

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 3, 1957

Mr. Alvin Gittins  
Exhibitions Committee  
College of Fine Arts  
University of Utah  
Salt Lake City, Utah

Dear Mr. Gittins:

Thank you for your letter and for sending me a copy of your publication -- which is most interesting indeed.

We shall be glad to cooperate with you in assembling four or five paintings by each of the artists you have selected from our roster. Because both Shahn and Davis are completely sold out at this moment, with the exception of drawings and small watercolors, it will necessitate the loan of important paintings from either public or private collections. As soon as our photographer delivers prints to us, I shall send you photographs representing my suggestions from which you may make your selections. No doubt you have a catalogue of the recent Davis retrospective which opened at the Walker Art Center and continued to Des Moines, San Francisco, and closed at the Whitney Museum in New York last week. I shall refer to paintings reproduced unless you would prefer to have separate photographs for the purpose. Won't you please let me know?

Sincerely yours,

KGH:pb

December 3, 1937

Mr. H. B. Arnason, Director  
Walker Art Center  
1710 Lyndale Avenue South  
Minneapolis 3, Minnesota

Dear Harvey:

Just so that you may relax about the Tamao painting we sent to you on approval, I am writing to advise you that the transaction has been closed with Mrs. Wolf and that we own the painting outright. Therefore, it may remain in your possession and whenever you think it advisable for us to send you an invoice, we shall do so. In any event, do not feel any obligation.

It was so good to see you, although I regret that the time was so brief.

My best regards.

Sincerely yours,

RGH:ph




From the Desk of

EDITH HALPERT

Dec  
1957

*Explanation*

All this was followed  
by conversations - and  
it is only because of my  
enthusiasm for his work  
that I have reluctantly  
accepted B S's constant  
sense of superiority and  
firm belief in his utter  
 self-aggrandizement

December 11, 1967

Miss Frances E. Reynolds, Registrar  
Munson-Williams-Proctor Institute  
812 Genesee Street  
Utica 4, New York

Dear Miss Reynolds:

I am very grateful indeed for the prompt and thorough information you sent me in connection with the Root bequests. Our records are being marked accordingly.

Sincerely yours,

EGH:pb

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MUNSON • WILLIAMS • PROCTOR  
INSTITUTE

312-318 GENESEE ST., UTICA 4, N. Y.

COMMUNITY ARTS PROGRAM

December 9, 1957

Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Mr. McLanathan has given me your letter about the items in the Root Bequest. I enclose your list, marked. You will see that there are three types of marks: a check indicates those items which came to us by bequest last spring; a straight ink line denoted items given us earlier by Mr. Root; and a red cross indicates those items which were left to the Addison Gallery.

I am just now in the midst of cataloguing this collection, and would be very grateful to you if you could send me any important historical data you may have on any of these works - particularly what exhibitions of importance any of them was in. Like you, we would like to have as accurate and full a record as possible.

Mr. McLanathan has asked me to give you his best regards.

Very truly yours,

*Frances R. Reynolds*

Frances R. Reynolds  
Registrar

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December 10, 1957

Mr. Ralph E. Raynard, Jr., President  
E. G. Winkburn & Co.  
Boston Street  
Middleton, Massachusetts

Dear Mr. Raynard:

Thank you so much for sending the catalogue which arrived several days ago. Curiously enough, I had copies of all of them but am delighted to have duplicates as I am assembling a large collection of published material to present to the Archives of American Art in Detroit - where the Art Institute has inaugurated a Department for this purpose and is doing a splendid job.

Shortly after the New Year, I shall return the compliment by sending you all the information regarding the Cushing molds which is gradually being listed for me.

Sincerely yours,

EGH:pb

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HARVARD UNIVERSITY PRESS

79 GARDEN STREET • CAMBRIDGE 38 • MASSACHUSETTS

9 December 1957

Dear Mrs. Halpert:

Recently I talked with Ben  
Shahn about purchasing one or another  
of his jazz or music drawings,  
and he referred me to you.

My wife and I are planning  
to be in New York on December  
26 and 27. Will you be open  
at that time?

Sincerely yours,  
Mark Osovitz

P.S. The Shape of Content is getting a  
fine reception.

Office of the Director

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December 11, 1957

Mrs. Ruth Mack  
Far Brook School  
52 Great Hills Road  
Short Hills, New Jersey

Dear Mrs. Mack:

Thank you for your letter.

Much as we should like to cooperate with you, we were obliged some time ago to institute a policy which makes it impossible for us to send any paintings or sculpture to your exhibition. Because so many institutions of all types incorporating equally worthy causes have developed a practice of using works of art for money-raising, we have had no alternative other than to discontinue the practice completely and to concentrate hereafter entirely on public museums, university galleries, and dealers' galleries, all of which are equipped with professional help to handle the works of art entrusted to them.

Not only have we an inadequate supply to meet all the requests but we have had some most unfortunate experiences which included many damages and losses on works for which we are responsible to artists who consign them to us.

If there is any other way in which I can help, I shall be delighted to do so.

Sincerely yours,

RHM:pb



LIBRARY OF HARVARD UNIVERSITY  
CAMBRIDGE, MASSACHUSETTS  
THE HOUGHTON LIBRARY

11 December, 1957

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

I am returning herewith the photograph  
of the Ben Shahn watercolor alphabet which I  
have decided not to purchase. The silk screen  
has not yet arrived.

Many thanks for letting me see the  
photograph.

Sincerely yours,

Philip Hofer.

Philip Hofer

Never mind the print - I  
are pretty much "bought out"  
by now...

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may be published 60 years after the date of sale.

December 3, 1957

Mr. William T. Kemper  
1510 Commerce Building  
Kansas City 8, Missouri

Dear Bill:

Here are the two photographs - or rather, the threephphotographs - of the two Zorach sculptures.

As I mentioned to you, THE DOERS, which you saw in our current exhibition, measures only 18" in height, but the original in the completed group - one of the units comprising the group composition executed for the facade of the new building of the Mayo Clinic in Rochester - is actually 8' in height. Zorach has presented the plaster cast, together with the other units, to the St. Paul Gallery and School of Art, and I shall have to obtain permission from Mr. Heaman of the Mayo Clinic for executing a separate monument of THE DOERS before we can go into any arrangements.

Meanwhile, Mr. Zorach is obtaining the casting prices of THE FAMILY and of THE DOERS in the large scale we discussed. In the case of THE FAMILY, your committee will have to decide whether the size should be 5' or 6' in height. Incidentally, Zorach would like to take off the last tier of the base as in the enlargement the proportions may not be as well balanced as in the small model.

In any event, let me know which of the two your committee prefers and we shall probably have the figures within the next week or so.

I hope to talk with you directly before this letter reaches you in Kansas City.

My best regards.

Sincerely yours,

RM:ph  
Enclosures (3)



*Wadsworth Athenaeum*

*and*

*Morgan Memorial*

*The Trustees of the*

*Wadsworth Athenaeum*

*beg to acknowledge with much appreciation  
the receipt of*

Painting by Edward Hicks - Apollo and Marsyas

*as a gift from*

The Downtown Gallery, Inc.

*Hartford, Conn.*

December 11th 1957

*Robert L. Thompson*

*President*

*C. Cunningham*

*Director*

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dec. 12, 1957

Dear Mr. Halpert  
I have now at my home in Avon Conn.

the painting of the two figures of  
the Down Towns Gallery  
32 East 51st St.

New York, N.Y. I would be pleased to see

Mr. Halpert

Enclosed is a check

for 175.00 in payment for the  
Bibi Shahn drawing entitled

"The Last Clown" pictured on  
p. 92 of the book on  
Bibi Shahn

2 weeks ago the fact that  
(in book of 1921-22)



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December 2, 1957

Mrs. Eno Bloom  
150 East 77th Street  
New York, N. Y.

Dear Mrs. Bloom:

In preparation for a large retrospective exhibition of paintings by Arthur Dove, which will have its premier at the U.C.L.A. in 1958, we are very eager to assemble all the information we can obtain in connection with the whereabouts of paintings of which we have no accurate record in our photographic book.

Several days ago I learned that you had obtained from Mr. Anderson a canvas of Dove's the title, date, and other data in relation to which we cannot ascertain because Stieglitz did not maintain a file of public and private acquisitions. Would it be asking too much to have you fill in the enclosed card for us?

Thank you for your assistance in the matter.

Sincerely yours,

EGE:pb  
Enclosure

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Mildred Dillon  
Vice-President

Florence V. Cannon  
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ACPS

AMERICAN COLOR PRINT SOCIETY

December 7, 1957

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
New York City

Dear Mrs. Halpert:

We are now preparing the prospectus for the Nineteenth Annual Exhibition of the American Color Print Society to be held at the Print Club, Philadelphia, March 7 through March 28.

The Sonia Watter Award of \$100.00 is a most important incentive for participating artists and we hope that you are willing to offer it again this year.

Our prospectus will go to the printers about January 1 and we would like to have information about the award by that time.

Thank you again for your generous support of the American Color Print Society.

Sincerely yours,

*Richard Hood*  
President



Mrs. Irving Shapiro

56 Willey Avenue, Liberty, New York

"5"

When to obtain reproductions of the  
first quality, within a price range  
not in excess of \$75. (framed + mounted)  
Sources for obtaining frames, mats,  
and the paraphernalia for doing our  
own mounting...

Suggestions for a suitable  
organization of a first show, in an  
uninitiated area.

I'd like to learn as much as  
I can about operating a successful  
gallery, and ask for the privilege  
of enjoying an opportunity to discuss  
my problems with you, if you find  
it convenient.

Very much heard from you, please.

Sincerely,

Florence Shapiro

December 13, 1957

Mrs. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert:

By way of introduction I am enclosing the brochure on my recent Chicago exhibition. My wife and I will be in New York on Tuesday, the 17th and at that time I will call you regarding an appointment for the following Wednesday, Thursday or Friday. I shall bring color transparencies, some black and white photos and possibly one smaller painting.

Yours truly,



LeRoy Neiman  
59 East Chicago Avenue  
Chicago 11, Illinois

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RCA Building, Radio City, New York 20, N. Y.

CIRCLE 7-8300

December 6, 1957

Miss Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Miss Halpert:

Mr. Richard D. Heffner has asked me to send you the transcript of The Open Mind program of November 17th on "Psychiatry and The Creative Mind". I am enclosing a copy herewith.

If you should also want a recording of the program, we could order one for you on two 10" 33 1/3 r.p.m. discs. This would cost approximately \$8.00.

By the way, if you should want more copies of the written transcript, I have more available to you at no charge.

Sincerely,

*Eleanor S. Riger*

Eleanor S. Riger  
Assistant to Richard D. Heffner  
Producer, The Open Mind

Enclosure

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December 6th 1957

Mrs E.G. Halpert,  
Director,  
Downtown Gallery,  
32 E. 51st Street,  
New York.

Dear Mrs. Halpert,

The bearer of this letter is our friend Mr. Robert Parizeau whom we have asked to pick up the collage by Arthur Dove, "Rhapsody in Blue".

He will bring the collage in Montreal and will most probably bring it back to you when the exhibition is over as he travels quite much between New York and Montreal.

Our sincere thanks.

*Pierre Emond*

Pierre Emond,  
co-chairman,  
Student Artistic Committee,  
Université de Montreal  
P.O. Box 6128 Montreal  
Canada.

*original letter to Robert Parizeau*  
*ff.*



# The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

December 2, 1957

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

*Jan 24 - Marin*

Dear Edith:

After my letter to you on November 29th concerning the Rattner exhibition, I noticed that two triptychs were included in your list. We would only want to use Valley of Dry Bones and leave out The Last Judgment, because of space limitations.

I had a letter from Mr. Robert F. McGregor, Chairman on Arrangements, Washington Cathedral, saying that the Cathedral will have Valley of Dry Bones on display until December 28th. Would you have any objections against having the work come directly to the Corcoran Gallery from the Cathedral, skipping the detour via New York? We would need the triptych by the middle of January. I understand that the Cathedral has the work insured until February 1.

If our suggested insurance arrangements (mentioned to Mr. Marin in a letter of November 27) is not agreeable, our own insurance of the works by Rattner would be effective January 10th. Mr. McGregor has indicated that he would be perfectly willing to leave the triptych at the Cathedral until that date, provided that you are.

With best regards,

Sincerely yours,

*B. Williams*  
Director

HWW/

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December 5, 1957

Miss Jeanne Shively  
Detering Galleries  
1403 McGowan  
Houston 4, Texas

Dear Miss Shively:

We are enclosing biographical notes on the artists you will be featuring in your show and would suggest that you also obtain the list of publications which is also enclosed, for study and for display during the exhibition. In addition I would suggest the two Dearth catalogues: one published by the Whitney Museum in 1937; and the Museum of Modern Art in 1950. I shall add C. S. Price very shortly. Meanwhile, I would recommend that you communicate with the Portland (Oregon) Museum of Art in order to obtain their catalogue of his retrospective exhibition.

If you are planning to use photographs of the artists in your catalogue, I shall try to obtain these for you.

With this head start, we can follow through on specific paintings.

Sincerely yours

BHL:z

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WILLIAM ZIMMERMAN  
24 WEST 88TH STREET  
NEW YORK 19, N. Y.

December 10, 1957

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

My dear Mrs. Halpert:

This makes my guarantee good.

Kind regards.

Sincerely,

*William Zimmerman*  
William Zimmerman

jf  
Enclosure

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ATLANTA ART ASSOCIATION GALLERIES  
HIGH MUSEUM OF ART  
McBURNIEY ART MEMORIAL  
ATLANTA ART INSTITUTE

ATLANTA ART ASSOCIATION

1280 PEACHTREE STREET, N. E., ATLANTA 9, GEORGIA

TELEPHONE TRINITY 6-0371—P. O. BOX 7372—STATION C

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MRS. GRANGER HANSELL.....President  
REGINALD POLAND.....Director of Museums  
RICHARD BRUNELL.....Director of Institute

December 5, 1957

Mrs. Emily Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Just a short note to enclose forms for the Kuniyoshi.  
We have a photograph, but no forms, and according to our records  
we cannot find any notation of having sent forms for this painting.  
Incidentally, we have sent forms for the other pictures but have  
not received the completed ones. We would appreciate this in-  
formation as soon as possible, we need it for the catalogue and  
for insurance. Thank you.

With best wishes, and the Season's Greetings,

Sincerely and cordially,

*Reginald Poland*  
Reginald Poland  
Director of the Museums

RP:mb

Enclosure

*We are very much interested in this  
Kuniyoshi. RP*

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December 10, 1957

Mr. Edmund Vigtel  
Assistant to the Director  
The Corcoran Gallery of Art  
Washington 6, D. C.

Dear Mr. Vigtel:

I am very pleased that you have made all the arrangements in connection with the Ratner Exhibition and that the insurance has been taken care of completely.

Incidentally, I wrote to Washington Cathedral quite some time ago, releasing the triptych to the Corcoran Gallery and there should be no difficulty about this matter.

All of the paintings and drawings will be ready for you on the 15th of January. The Gallery opens at 10 o'clock and we shall have all the pictures on the first floor to facilitate the work involved.

Would you be good enough to let me know whether a detailed catalogue is being prepared. If so, there may be several substitutions as we have sold two or three of the pictures originally listed for Mr. Williams. As none of these will be available for loan, particularly in view of the fact that they are out of town and I know that you do not wish to extend your expenses accordingly, I can make these substitutions but would prefer to wait as long as possible to make sure that there will be no others. If there is no catalogue of individual titles, this will be a simple matter, but if there is, I shall make the changes immediately or at any time you plan to go to press. May I hear from you?

Thank you for your courtesy.

Sincerely yours,

EGH:ph

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AFA

LILLIAN JONES

ROUTE 34

SANDY HOOK, CONNECTICUT

Thursday.

Dear Mrs. H. H. H.

I'm so sorry but the  
whose reaction was sold  
himself of this way - when  
described it to you I was very  
doing so because I was so  
excited about it, not dreaming  
you would be interested in buying  
it as I was under the impression  
you had given up this type of  
merchandise. If I had  
thought you would be interested  
in it I would have called you  
first & held it for you to see.  
The same lady I bought it  
from has a wooden horse  
with a general on it and I  
am trying to get that & if  
I do I shall certainly buy



bone of a whale + whaling boat with two  
men in it harpooning the whale - The  
whole thing carved from wood + very  
wrought. It is 6' overall - Flat, so  
that it can hang on a wall - This will  
be one of my better pieces at the Show -  
I shall look forward to seeing you  
in Germany - Hope you are feeling  
better.

Sincerely,  
William Jones -

December 10, 1957

*PO L*  
*Wm*  
*opt*  
*Mrs. Herman Brown*  
Miss Margaret Ruth Brown  
3335 Inwood Drive  
Houston, Texas

Dear Miss Brown:

Much to my chagrine I discovered that in all the rush of the Christmas Show the reply which was to have been wired to you immediately was inadvertently mislaid.

The Ben Shahn painting reproduced in VOGUE was sold the moment the magazine reached its subscribers and we received a tremendous number of telegrams, telephone calls, and letters subsequently.

At the moment, we have only one very large watercolor priced at \$2300 and a group of superb drawings a number of which have been reproduced in two new publications on Shahn which I am sure the Houston Museum must have in its Library. These are BEN SHAHN - HIS GRAPHIC ART with text by James Thrall Soby - published by George Braziller, Inc.; the other, THE SHAPE OF CONTENT by Ben Shahn - published by the Harvard University Press. Incidentally, the former sells at \$10. and the latter at \$4.00, and we have both available. Also, if you should be in Dallas before the exhibition closes, you will find a very handsome watercolor by Shahn at the Dallas Museum where the young collectors have assembled a very interesting show of paintings priced in the lower brackets.

And, if you will let me know, I shall endeavor to keep you advised of any new pictures which he may deliver after the first of the year.

Sincerely yours,

RGH:pb



ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY - ANDOVER, MASSACHUSETTS

December 10, 1957

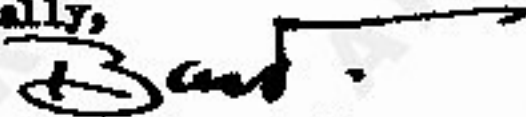
Dear Edith:

The only items in the Root bequest to Andover are those listed on the checklist enclosed.

1957  
I have been meaning to speak to you about the Dove "Autumn." Originally on the list to be bequested to Andover was a painting "Long Island Sound" by Dove. According to the records left by Edward Root, this painting "Autumn" was earmarked. I am not clear if the title was changed or if there was another picture by the title "Long Island Sound" which might have been exchanged. Since Edward never exchanged to my knowledge, this is all a bit puzzling. At all events, no picture among those left behind bears the title "Long Island Sound." Can you throw any light on this question?

I haven't been in New York literally except for one day last week, but I would like and hope to make amends before long. All the best.

Cordially,

  
Bartlett H. Hayes, Jr.  
Director

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

bhh/t  
enc.

December 10, 1957

Miss Eleanor S. Riger  
Assistant to Richard D. Roffner  
Producer, The Open Mind  
WBCA-TV  
National Broadcasting Company, Inc.  
RCA Building, Radio City  
New York 20, N. Y.

Dear Miss Riger:

I am very grateful to you for sending me the transcript  
and am enclosing my check in the amount of \$8.00 for  
the recording of the program.

Also, if you can spare two or three more copies of the  
written transcript, I should appreciate it very much.

Sincerely yours,

EGH:ph  
Enclosure

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STUDENT ARTISTIC COMMITTEE



COMITÉ ARTISTIQUE ÉTUDIANT

Dec. 10, 1967

Mrs. Edith Halpert  
Downtown Gallery,  
32 East 51st. St.  
New York, N.Y.

Dear Mrs Halpert

As you already know the Student Artistic Committee of McGill and the University of Montreal has organized an exhibition "Contemporary American Art". This exhibition will be opened by Mr. Livingston T. Merchant, The American Ambassador to Canada, on January 7th 1958, in the Montreal Museum of Fine Arts.

As with last year's exhibit "35 Painters of Today", we wish to acknowledge those people who have given their co-operation to the development of our committee and to the realization of our forthcoming exhibition. It is for this reason we hope that you will give your consent to our including your name in the Honorary Committee.

Yours sincerely,

*Peter Duffield.*

Peter Duffield,  
Co-chairman of the Student Artistic Committee  
McGill and the University of Montreal.

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MRS. CROZER F. MARTIN  
MRS. ALLEN WOODRUFF

5 December 1957

The Downtown Gallery  
72 East 51st St.  
New York City 22, NY

Dear Sirs:

We have sold the print "Super Market"  
by Ben Shahn (black and white). We now have a  
sale for a second impression. Please send  
it to us as soon as possible as this is a rush  
order.

Thanking you,

Very truly yours,

*Bertha von Moschiszer*

Bertha von Moschiszer  
Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





# THE ATLANTIC MONTHLY

8 ARLINGTON STREET  
BOSTON 14

OFFICE OF THE  
PUBLISHER

December 3, 1957.

Miss Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Miss Halpert:

I have made a very poor return on your prompt and co-operative response to our appeal for help. Unfortunately, none of your subjects were the happy solution to our problem.

Only now am I getting around to tidying up my desk after the orgy of three Anniversary issues.

Herewith the material you sent along and my plea for forgiveness for being so remiss.

Sincerely yours,

  
Donald B. Snyder

DBS:h

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

RUTH WHITE GALLERY

42 East 57th Street

New York 22 • PL 3-8947

December 11, 1957

*Letter has been closed*

Mrs. Edith G. Halpert  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert,

We are exhibiting a Christmas Group Show of small paintings, water colors, drawings, and prints opening December 10 through January 4.

If you are shopping for a special gift, please come in while we have the selection. The price range is from \$10 to \$200. We shall also have rare pieces of sculpture and ceramics by American and Chinese artists.

Sincerely yours,

*Ruth White*  
RUTH WHITE GALLERY

RW:kr



HOPSON ROAD  
NORWICH, VERMONT

Dec 11 [1957]

Dear Edith Halpert.

Thanks you for the checks  
1200<sup>00</sup> for the Marin. 95  
a magnificent one.

You bought the  
Kenyonli from me  
several years ago.

Wish all dealers were as  
Co-operative as you have been.

I now have nothing  
but French paintings  
& Calder Mobiles +  
have really got down  
to a manageable situation

& Many Thanks

Yours truly  
Keith Warner

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December 3, 1957

Miss Emily Genauer  
312 East 52nd Street  
New York, N. Y.

Dear Emily:

Zorach was in the other day and we both reluctantly agreed to carry out your wishes and to charge you a rental fee for the use of his sculpture.

Within the next few days I shall obtain the official rate from the Museum of Modern Art which makes a practice of such things - and we will base it on the trade price of \$2500.

Sincerely yours,

EMH:ph



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December 3, 1957

Miss Helen Heninger  
Assistant Director  
Gump's Gallery  
250 Post Street  
San Francisco 8, California

Dear Miss Heninger:

We received the form you mailed.

Yes, we have another print of the SUPERMARKET and shall send it to you if you so desire. Please let me know.

Sincerely yours,

EGH:ph

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December 3, 1957

Mr. Boris Mirski  
Boris Mirski Gallery  
166 Newbury Street  
Boston, Massachusetts

Dear Boris:

I know how busy you are but won't you please let me have the information requested on August fifth in connection with the toy horse I left with you some years ago?

Also, if you have one available, can you send me a catalogue of the Haig exhibition and let me know how you made out with it?

I am very sad that I see so little of you these days and hope that you will finally take a few days off to pay me a visit - but don't do it between December 14th and 26th as I am planning on a vacation.

As ever,

RM:pb



McGraw-Hill Book Company, Inc.

McGraw-Hill Building  
330 West 42nd Street  
New York 36, N.Y.

~~100-100000-1000~~  
Oregon 9-6858

Downtown Gallery (Attention: Mrs. Halpert)  
32 East 51st Street  
New York 22, New York

December 5, 1957

Gentlemen:

I write to request permission to reproduce in black and white in the  
ENCYCLOPEDIA OF WORLD ART the following work(s).

Dove: SUNRISE II, 1937  
William Zorach: VICTORY, 1945.

The ENCYCLOPEDIA, a work in fifteen volumes encompassing all the visual  
arts of all times and places, is to appear in both English- and Italian-  
language editions. Volume I of the Italian edition is scheduled to come  
out in the spring of 1958, and the first volume of the English edition  
will appear under McGraw-Hill's imprint about one year later. Succeed-  
ing volumes of each edition will appear at three-month intervals. Print-  
ing is being done in Italy, and the 150-screen half-tone process to be  
used will, we are confident, produce the finest quality reproductions.

For Volume I McGraw-Hill is having prepared a large article on the arts  
of the Americas since Columbus, and it is for this article that we want  
to obtain non-returnable print(s) of the above work(s). We should very  
much appreciate your providing us with:

A good, sharp glossy print (5 x 7 inches to 8 x 10 inches)  
The correct title of the work, its date, and its medium  
The approximate dimensions of the work  
The manufacturer (if any) or artist's full name  
The form of credit desired

We should also appreciate your sending this information and the print(s)  
as soon as possible, along with a statement of your charges, if any.  
We should be very grateful if you would let us know immediately if this  
cannot be obtained through you.

I want to thank you in advance and assure you that we shall be sure  
proper credit is given. Please don't hesitate to write me if there is  
any more information you desire.

Sincerely,

*Robert W. Crandall*

Robert W. Crandall  
Managing Editor  
ENCYCLOPEDIA OF WORLD ART

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Again, thank you very much for  
everything!

Sincerely yours in Christ,

Sister Marie Rosaire



Irving Wayne, M.D.  
1041 Avenue Road  
Toronto

3-September-57.

Mrs. Edith Halpert,  
c/o The Downtown Gallery,  
32 East 51st St.,  
New York, 22, N.Y.

Dear Mrs. Halpert :-

We were sorry to hear that Mr. Weber had to undergo surgery for cataracts and trust that he will make a speedy recovery with excellent results. This type of surgery to-day is very successful in the vast majority of cases and trust that he will fall into this category.

Your offer to reduce the asking price for The Comb is appreciated but we honestly feel that the price is beyond us. When my wife and I were in your gallery, you requested five thousand dollars for the picture. This took the wind out of our sails plus the fact that you immediately told us that the prices were fixed at one level and that you didn't bargain. Under other circumstances, I would have offered you about twenty five hundred dollars. I have learned from previous experience that that was the usual game. I also explained that we no longer could look at the French expressionists with a view to buying because we had been priced out of the market. The same would now appear to be the case with your top American artists.

Again, your thought toward us in this matter is greatly appreciated but I am unable to go 4,000 dollars for a single picture. If there can be any further adjustments to give us some leeway, please let us know. If not, we will be dropping in to see you again on our next New York visit and perhaps will find something more suitable to our pocket. With kindest personal regards from my wife and I, we remain,

Yours very truly,

Irving Wayne

P.S. Received your notice of the Christmas Annual at your gallery \$100 to 900 - Weber is mentioned - what does this include ?

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



*the dallas museum for contemporary arts*

*dallas, texas*

5966 W. Northwest Highway - EMerson 1-0360

December 1, 1957

Miss Edith Gregor Halpert  
The Downtown Gallery  
32 E. 51st Street  
New York, New York

Dear Miss Halpert:

We want to thank you for all your kind assistance that you gave us on our last show "Abstract by Choice". As you probably know, from Mr. Waldo Stewart, our next show is to be of realistic paintings, to run from January 8 through March 2, 1958. I think I have covered all the Charles Sheelers; but wonder if you could help me out on the Georgia O'Keefe's? I know you used to have a lovely one called "New York Night", but I think it might be even more interesting this time to show a couple of her latest paintings. We want to make this show very dramatic and therefore are showing fewer artists and more paintings by each one. Here is a list of painters we are going to show: Charles Sheeler, Niles Spencer, Andrew Wyeth, Edwin Dickinson, Loren MacIver, Walter Murch, Georgia O'Keefe, Giorgio deChirico.

If you have any other suggestions, we would appreciate them so much.

As you can see, the time for collecting the paintings is very short, so we are asking Berkeley to pick up the New York ones for packing and shipping by about December 15. Since the time is so pressing, will you kindly wire me what you decide on this? Then, if you can lend to this show, please fill in the lender's form and return it to us as soon as you can, along with any photographs that might be available. We are planning to have a catalog.

I am enclosing a catalog for the current show, which you may have already received. Thanks very much for your help on this.

Sincerely yours,

*Betty McLean Blake*

Betty McLean Blake,  
Chairman, Realism Exhibition

BMcl:jr - encl.

Dictated, but signed in Mrs. Blake's absence.



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JACQUES SELIGMANN & CO., INC.

5 EAST 57TH STREET

NEW YORK 22, N. Y.

CABLE ADDRESS: GLAENSTARK

TELEPHONE: PLAZA-3-0250

PAINTINGS

WORKS OF ART

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 6, 1957

Dear Mrs. Halpert,

I called you up this morning to let you know that I just heard from Mr. de Hauke.

He does not remember the watercolor you are referring to and he therefore requests me to ask you to obtain a photograph of the latter with its dimensions. As soon as I will have received this from you, I will be glad to communicate with Mr. de Hauke anew.

Though your assistant with whom I spoke, told me that you would call me back this afternoon, I assume you have been too busy to do so and as on the other hand, I know that you are anxious to speed up this matter, I am sending you these lines.

With best regards,

Sincerely yours,

Germain Seligman

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

P.S. Though tomorrow is Saturday, I shall telephone you again in the hope of reaching you by phone.

December 2, 1957

Mr. Lawrence Fleischman  
19480 Burlington Drive  
Detroit, Michigan

Dear Mr. Fleischman:

As Mrs. Halpert plans to use the Max Weber painting  
"The Rabbi" in our forthcoming exhibition, will you  
kindly have it shipped via Air Express at your  
earliest convenience.

Sincerely yours



STUDENT ARTISTIC COMMITTEE



MONTREAL

COMITÉ ARTISTIQUE ÉTUDIANT

December 5, 1957.

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Mrs. E. G. Halpert,  
Downtown Gallery,  
New York.

Dear Mrs. Halpert:

Thanks for your letter. We will most probably have the Rattner and the Devine from Mr. Hirschhorn. On your letter, you do not mention whether or not you can lend us a Weber. Up to now we have none in our exhibition and I think it would be a shame if we did not have any.

Please find herewith a list of the paintings that will be in our show.

I tried to reach you on the phone today but you were not at the gallery.

As I told you on the phone or as I will tell you on the phone Robert Pariseau who worked on our committee last year will pick up the collage and will most certainly take a good care of it as he has good respect for masterworks of this kind. He is mostly reliable.

Could we ask you to send us a photograph of each the paintings you are lending us. We would like them reproduced in the catalogue of the exhibition.

Thanks again and may we hope that you will find some time to come in Montreal for the opening on January 7th. We would like to see you then because you have played a great part in the gathering of this exhibition.

Yours,

*Pierre Mond.*  
Pierre Mond.

P.S. The exhibition will be opened by His Excellency Livingston T. Merchant Ambassador of the United States to Canada.

P.S. The insurance will be completely taken care of by the National Gallery of Canada.

December 13, 1957

Mr. Bartlett H. Hayes, Jr., Director  
Addison Gallery of American Art  
Phillips Academy  
Andover, Massachusetts

Dear Bart:

Thank you so much for furnishing the information  
regarding the East bequest.

I checked our records and found that E.R. purchased  
Deve's LONG ISLAND SOUND in 1947 and exchanged it  
for AUTUMN in 1951. I hope that this clears the  
matter for you.

And I shall be happy to see you after the first  
of the year. Meanwhile, happy holiday to you and  
the family.

Sincerely yours,

EGH:ph

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members are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
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may be published 60 years after the date of sale.



CONTEMPORARY ARTS MUSEUM

6945 OLD MAIN STREET ROAD — HOUSTON 25, TEXAS

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December 10, 1957

Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

The Board of Directors joins me in extending to you our great appreciation for your generosity in lending to the exhibition which the Contemporary Arts Museum assembled for the opening of the Houston Symphony season. The exhibition was viewed by 15,000 people during the two weeks it appeared in the Music Hall of Houston. The exhibition was reviewed by the critics as one of the most interesting shows of the season. Without your cooperation this Museum would not have been able to signalize the opening of the Symphony season.

Sincerely yours,



Jermaine MacAgy  
Director

JM:lf

P.S. Hope the Norton Gallery took the Bone  
Pelvic Bone - I loved it!  
Mrs. Bartlett Richards

441 East Eighth Street Hinsdale, Illinois

12-4-57

Mrs. Edith J. Halpert  
32 E. 51<sup>st</sup> St.  
New York 22 - N.Y.

Dear Mrs. Halpert:

PO<sup>✓</sup>  
Stepdaughter  
Mrs. Norton

Thank you very much for  
your letter of November 19, with the infor-  
mation about the Hon. reflecting glass.  
If it will work on my pictures  
I shall be more than grateful to you for  
"discovering" it for me. The pictures  
are barely visible now due to reflections.  
I get to N.Y. very seldom but always  
look forward to a visit to your gallery  
when I am there.

Sincerely yours,  
Patricia Richards  
(Mrs. Bartlett Richards)



POZ  
file  
December 10, 1967

Mrs. Rosalynde G. Speigel  
55 East Washington Street  
Chicago 2, Illinois

Dear Mrs. Speigel:

Unfortunately we have no brochure on the available pictures of any of the artists in the Gallery - all of whose names are listed at the foot of this letterhead. There are, however, existing catalogues of major exhibitions held in various museums or at this gallery which may be obtained and which you can certainly see at The Art Institute of Chicago.

However, I can give you some idea of the price-range of the Shahn paintings. We now have three available. They are as follows:

Watercolor GOYESCAS 1956 26½" x 39½" \$2800.

Watercolor STILL LIFE 1957 28" x 41-1/4" \$4000.

Watercolor APOTHEOSIS 1967 48-1/4" x 7-3/4" \$3500.

The drawings range in price from \$75 to \$750. An excellent book of his graphic art has just been published by George Braziller, Inc., under the title of BEN SHAHN, with text by James Thrall Soby. This contains 100 reproductions and is priced at \$10. If you cannot obtain this at the Institute or at local bookshops, we shall be very glad to send you a copy at \$10. and give you a list of the drawings still available. On the chance that you can see it locally, I am giving you a list of the numbers catalogued in this book which are still for sale: 59, 70, 74, 76, 79, 91, 92, 95, 96, 101, 102, 103, 105, 116. And there are others in a book published this month, entitled THE SHAPE OF CONTENT, written by Ben Shahn and containing a series of drawings, published by the Harvard University Press, Cambridge 38, Massachusetts.. If you should like to have any of these sent to you on approval, we should be glad to do so.

Sincerely yours,

EGH:ph



December 8, 1957

Mr. Godmund Vigtel  
Assistant to the Director  
The Corcoran Gallery of Art  
Washington 6, D. C.

Dear Mr. Vigtel:

Mr. Marin has referred your letter to me.

Because the arrangement we have with our insurance broker extends no further than the Gallery proper, it would be impossible to make any arrangement such as the one suggested by you. Our policy covers the works of art only in our possession and, unfortunately, cannot be extended. I am sure that you will find it just as simple to add it to your regular fleet.

Incidentally, I am eager to know whether you have made arrangements to obtain the triptych entitled THE VALLEY OF DRY BONES from Washington Cathedral when the show closes there. Won't you please let me know and also add the information as to the pick-up date at the Gallery so that we may have the material ready for your truck. As I wrote to Mr. Williams, there will be several substitutions and we can discuss these as soon as we get the pick-up date.

Thank you for your courtesy.

Sincerely yours,

EGH:ph

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# FESTIVAL FOUNDATION, INC.

160 WEST 73RD STREET

NEW YORK 23, N. Y.

TRAFALGAR 7-6700

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LAURENCE P. ROBERTS

## BOARD OF DIRECTORS

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GIAN CARLO MENOTTI

LAURENCE P. ROBERTS

MRS. MARY CURTIS ZIMBALIST

December 1957

## GENERAL REPORT OF PROGRESS TO DATE

### NOTE: ALL CONTRIBUTIONS ARE TAX-DEDUCTIBLE

#### 1. OFFICES

A European main office has been established in Rome at Piazza del Grillo, 5. In addition the Festival has representatives in Paris and London. Edmonds Charles-Roux, who will represent us in France, is a well-known figure in the world of the arts and an accomplished newspaperwoman (now chief editor of French "Vogue"). Our English representative, Jack Beddington, is one of England's leading public relations experts and a director of Coleman, Prentice and Varley.

#### 2. ADMINISTRATION

The general administration of the Festival in Italy will be in the hands of Anita Colombo, a prominent personality in the Italian theatrical world. She was general manager of La Scala under Toscanini. In the United States, arrangements with American artists will be handled by Bruno Zinato, the general manager of the New York Philharmonic Orchestra.

#### 3. PUBLIC RELATIONS

William Weaver, a journalist of considerable experience who writes regularly for American and European publications, will be in charge of English and American press relations. The rest of the European press will be handled by Emilia Zanetti, former press manager of the Venice Festival and a well-known critic and musicologist. The public relations staff will include Princess Letitia Boncompagni, Countess Wally Toscanini Castelbarco, and Miss Jenny Nicholson. A Festival club has been formed which will act as a guide to the activities and programs of the Festival. This has been organized by Countess Alice Peolozzi, who is the president of The American Woman's Club in Rome.

#### 4. ARTISTIC DIRECTION

On the artistic side, the Festival has been divided into four branches. The musical director will be Thomas Schippers, conductor at the Metropolitan Opera House and guest conductor of the New York Philharmonic, the Boston Symphony, the Philharmonia and other leading American and European orchestras.

#### EUROPEAN OFFICES

##### ITALY (MAIN OFFICE)

FESTIVAL DEI DUE MONDI

PIAZZA DEL GRILLO, 5  
ROME

##### FRANCE

Mlle. EDMONDE CHARLES-ROUX  
7 BIS RUE DES SAINTS PERES  
PARIS VII

##### ENGLAND

JACK BEDDINGTON  
COLMAN, PRENTIS & VARLEY, LTD.  
24 GROSVENOR STREET  
LONDON W. 1

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Silence Signifies Approval.

Advertisement will be inserted as shown if corrections are not received by us on or before:

PRESS DATE  
AS INSERTED

Address corrections to: Miss Margaret Sullivan, Vogue Magazine, 420 Lexington Avenue, N. Y. 17, N. Y.

# Proof from VOGUE

BOSTON POST ROAD, GREENWICH, CONN.

Please bear in mind that this is not a press proof but only a rough proof to indicate arrangement and wording of your copy. Illustrations will print properly in the magazine.

Advertising cuts are held for one year after use. Unless word is received to the contrary, all cuts remaining in our possession will be destroyed.

COMPOSING ROOM RECORD

Order No. \_\_\_\_\_

FINAL PROOF	
Read by HEN	Date 10-29

CHECKED FOR LAYOUT AND STYLE BY
---------------------------------------

Ad No. 9744

Location \_\_\_\_\_

*Send correct at once*

VOGUE—DEC. 1957

32nd Annual  
Christmas Exhibition  
Works by Major Americans  
and Younger Artists  
November 25 through December 1  
The Downtown Gallery  
32 East 51st Street, New York 22, N. Y.

*\$750. + \$100.-*

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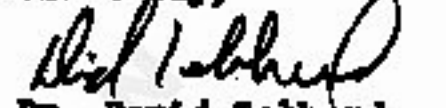
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Thank you very much for your kind letter of December 11th. I knew that a good number of the Hartley pastels of New Mexico were in the Hudson Walker Collection, but I did not realize they would be difficult to obtain. The one which you mentioned, "Sage Brush" sounds very interesting, and by all means we would like it here for the exhibit and to consider purchasing it for the Museum's Collection.

With the Christmas holidays well upon us perhaps the most satisfactory thing to do would be to ship it Air Express collect to us. We will of course insure it for the period that it is here at our Museum. I will personally make every effort to arrive at a decision on purchasing the work - perhaps even during the early part of January.

Sincerely,

  
Dr. David Gebhard  
Director

Saturday,  
December 14th, 57.

dg/dd

director  
David Gebhard

ROSWELL MUSEUM

roswell, new mexico

Write  
I'm away  
I'm all  
taking out  
P. S. Thayer and Rose  
helping  
Dec. 9, 1957

Downtown Gallery  
32 E. 51 St.  
New York, N.Y.

To Whom It May Concern -

I am interested in  
knowing if you ever look  
at & consider showing  
work of an unknown artist.  
What is the procedure of be-  
coming associated with, or  
shown by your gallery?

I have been in juried  
shows at the Brooklyn Museum  
and Contemporary Arts Gallery,  
New York, and in the Fall of  
1955 won first prize as  
"most promising artist" in Washington



December 11, 1937

Mr. Germain Seligman  
Jacques Seligmann & Co., Inc.  
5 East 57th Street  
New York 22, N. Y.

Dear Mr. Seligman:

While I am waiting for the photographs, I thought you would be interested in seeing a copy of the information sent to me by Cesar de Hauke in October of 1928 (thirty years ago). This should certainly facilitate the research.

"It was probably executed at the old 'Ambassadeurs.' The personage on the right is supposed to be Sere de Riviere, and the woman, Yvette Gilbert.

"This picture was part of the Eugene Biet collection, which was dispersed at public auction in Paris on May 19th, 1906, with Bernheim-Jeune as experts. It bore at that auction the number 119 of the catalogue. It was bought there by de Bliva, who was for a while a partner in the Galerie Bernheim-Jeune and who was killed on the battlefield.

"It was described and mentioned under the title 'An Cafe,' Page 243, in 'Henri de Toulouse-Lautrec' by Maurice Joyant - H. Floury, editeur, Paris 1927."

Sincerely yours,

EGH:ph

Copy to Mr. Cesar de Hauke

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# The Kemper Investment Company

COMMERCE BUILDING  
KANSAS CITY, MISSOURI

December 9, 1957

Dear Edith:

I showed the committee the Zorach pieces and they were very enthusiastic about THE DOERS, which is a part of the facade of the new building of the Mayo Clinic.

Enclosed you will find a preliminary plan of the small park shown at the South end of the Redevelopment project. This park is approximately 35 feet wide by 200 feet long. The sculpted pieces would go where the two red arrows are pointing to the black pedestal.

The committee feels that they would like to have Zorach do something in granite - the same type of figures shown in the picture of THE DOERS, but changed so that it would be attractive from all sides. They like the idea of the figures fingering the building plans.

If Zorach could figure out a price for two figures similar to THE DOERS in a hard granite, possibly in lighter tones such as green or a light brown, it would be more satisfactory. This means he would not have to have a cast bronze piece and if the granite could be obtained there and cut, it would be more reasonable in price. On the other hand, if the stone he cared to use was in this part of the United States, he might like to have it cut and he could do the finishing touches himself on the piece.

If you will go into this with him and figure out a price, I will appreciate it very much. Of course, the pedestal could be done here - he telling the people locally, how it should be executed.

The committee thinks that the piece he does should be eight feet high above the pedestal - something that children could play on, that has a smooth surface and at the same time, massive and attractive.

This letter may be received by you after you go to Florida, so if they forward it to you there is no hurry about getting this done.

My brother suggested that we might send photographs of David Kemper so Zorach would know what his countenance looked like and he might be able to make the figures resemble David.

Have a pleasant Holiday Season.

Sincerely

Bill.

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December 3, 1957

Mr. Germain Seligman  
Jacques Seligmann & Co., Inc.  
3 East 57th Street  
New York 22, N. Y.

Dear Mr. Seligman:

You were very kind indeed to answer my letter so promptly.

As I have not heard from Mr. de Hauke (although I saw him fleetingly at a large party following the Lacey sale), I should very much like to obtain from you his Paris address, so that I shall not have to trouble you further.

Again, thank you for your courtesy.

Sincerely yours,

EC:rp

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December 3, 1957

Mr. Charles C. Cunningham, Director  
Wadsworth Athenaeum  
25 Athenaeum Square North  
Hartford 3, Connecticut

Dear Charlie:

It was good of you to write me so promptly. I can well sympathize with you and with Evan Turner in connection with the work involved with the two exhibitions you mentioned. It just occurred to me that I shall be leaving for a vacation trip on December the 14th and, if there is any possibility whatsoever that you and Evan Turner could pay me a visit before then to select the folk art, I should be most grateful.

Won't you please let me know and give me at least two days' notice so that we can arrange to spend some time together for a careful selection.

Incidentally, I sent my reply directly to the Benefit Committee, as indicated on the card, and shall be happy to help in any way you see fit.

Sincerely yours,

BMH:ph



December 3, 1957

Mr. Jacob Schulman  
38 North Main Street  
Gloversville, New York

Dear Jack:

Forgive me for not sending you a thank-you note more promptly but this has been an especially mad week in the Gallery and I just have not had an opportunity to write or to call.

In this tax-conscious era, I suppose that everyone takes it for granted that any gift is related to a desire for a tax deduction and I suppose that it would be very difficult for anyone to understand that with the volume of business we have here our profits are so minimal that the 5% we are allowed is used up before the first of February each year.

Tomorrow evening, I hope to be free for several hours to make up a list of the actual paintings, drawings, and sculptures which I want to remove from the Gallery inventory permanently to be incorporated with my personal collection as a total gift to one or more institutions,--Meanwhile transferring title to my Foundation. This can be done in toto or over a period of years, whichever is permissible. My attorney will drop by to discuss my personal affairs and we should arrive at some conclusion about the final disposition.

When you are next in town and have half an hour to spare, I should like to discuss this further with you so that I may have a complete understanding of the ruling you have in mind. Meanwhile, I want to tell you how very very grateful I am for your interest and your help. I look forward to seeing you soon.

Sincerely yours,

RM:ph

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1234 THIRTY-THIRD STREET  
WASHINGTON 7 D. C.

Dec 9, 1957

Dear Miss Halpert:

I am writing with reference to your letter of November 20 and subsequent conversation with my wife concerning the pastel entitled "Bowl of Fruit" by Kuniyoshi. As my wife mentioned to you, we have offered this work for sale here. We are asking \$1000 for it and are unwilling to accept less. If we fail to receive this price we prefer to retain the work, since we are fond of it and feel, additionally, that its value will increase.

If you are interested in repurchasing this still life for the above price, we would be willing to make the sale to you. We have no formal arrangement with the gallery here and can withdraw it at any time.

I should like to add a word to that of my wife's with regard to the question of the work's authenticity. We had no doubt whatever on this point and did not mean in any way to give this impression to you. The gallery here asked us, however, for certain papers in connection with the work which they felt it necessary to have, and we merely forwarded the request to you. As it is, they now appear satisfied with the statement contained in your letter of November 20.

Yours Truly,

Henry Lee



December 11, 1957

Mr. Michael Hood, President  
American Color Print Society  
2022 Walnut Street  
Philadelphia 3, Pennsylvania

Dear Mr. Hood:

It gives me pleasure to enclose our check for \$100.00  
to be applied toward the Santa Watter Award.

Sincerely yours,

EMH:ph  
Enclosure

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MILWAUKEE ART INSTITUTE  
750 N. Lincoln Memorial Dr.  
Milwaukee 2, Wisconsin

AIRMAIL



THIS SIDE OF CARD IS FOR ADDRESS

THE DOWNTOWN GALLERY

32 East 51st Street  
New York, N. Y.



Mrs. Edward R. Wehr

3035 West Wisconsin Avenue, Milwaukee 8, Wisconsin

Mr Dwight will return the  
remaining two pictures to you  
express free paid - Also any  
photographs of the pictures -  
but wait to see the  
Marin and Dr. Much properly  
framed and hung here in  
my apartment -  
So many thanks for the tax  
papers which came a few  
days ago, and also for  
your kindness and cooperation

Sincerely yours  
Ed. E. Wehr

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JACQUES SELIGMANN & CO., INC.

5 EAST 57TH STREET

NEW YORK (NY)

December 5, 1957

Dear Mrs. Halpert,

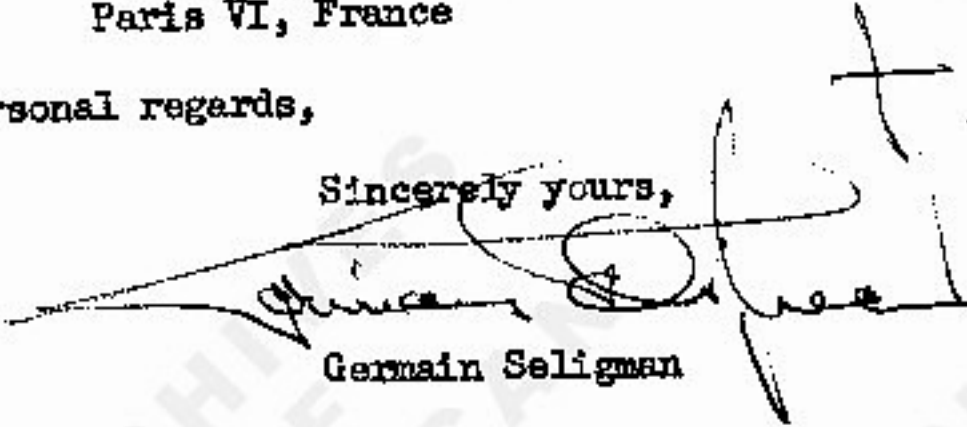
I am surprised and distressed to learn from your note of December 3rd that Mr. C.M. de Hauke has not yet communicated with you, thus answering my letter to him of October 22nd.

In reply to your request for his address in Paris it is

14 Rue Cherche-Midi  
Paris VI, France

With personal regards,

Sincerely yours,



Germain Seligman

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York



CHATEAU DE BASTY  
THENON  
(DORDOGNE)

2 Dec. 1957

Dear Mr Halpert.

Answering yours of

29th. For the time being  
we cannot find the 12th Price  
painting so I figure as follows  
 $\frac{11}{12}$  of 750 for paintings delivered

7 frames @ 25  
cost - \$500, 125, 100 -

\$ 687.50  
175.00  

---

862.50  
725.

Balance. \$137.50

Trusting you find  
this correct and satisfactory

Sincerely  
Valentine Dubouche

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 19, 1967

Mrs. Lillian Jones  
Route 34  
Sandy Hook, Connecticut

Dear Mrs. Jones:

Thank you for your letter.

I should be very glad to let you have some additional items for the exhibition. Also, I am very much interested in the weathervane you mention and would like to have you hold it until I get to the East Side show which I will visit the moment it opens.

It will be nice to see you.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



THE PRINT CLUB  
GRAPHIC WORKSHOP AND GALLERY  
1614 LATIMER STREET  
PHILADELPHIA 3

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MRS. CROZER F. MARTIN  
MRS. ALLEN WOODRUFF

9 December 1957

The Downtown Gallery  
32 East 51st Street  
New York City 22, NY

Dear Sirs:

On December 5th we wrote asking you to send us an impression of the Ben Shahn print "Super Market" in black and white. Now we have another order for it so please send us two impressions. This is also a rush order.

Sincerely yours,

*Bertha von Moschzisker*  
Bertha von Moschzisker  
Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 3, 1957

Mr. Herman Mera, Director  
Whitney Museum of American Art  
22 West 54 Street  
New York, N. Y.

Dear Herman:

At last we succeeded in getting a trucking service to deliver the seven paintings to you. I am very pleased that the entire Committee present agreed on the acquisition.

If and when these paintings are shown, will you please omit the name of the Gallery and either list the gifts as anonymous or, if you prefer, as a Friend of the Whitney Museum.

So that you may have the insurance valuations for your records, I am listing below the minimum prices:

Oil	Don Fink	Mountains - Black and White	\$400.
Oil	Ruth Gikow	The Blind Musician	\$400.
Oil	John Feste, Jr.	Great Boast #2	\$200.
Gouache	William Parker	Composition	\$250.
Collage	Salvatore Mas	Room - 1956	\$200.
Oil	Harry Mints	Facade	\$400.
Oil	Miriam Beerman	Terrestre	\$125.

Biographical notes on the artists will be sent to you very shortly.

My best regards.

Sincerely yours,



December 3, 1935

Mr. Carmine Delesio  
Babcock Galleries  
305 Madison Avenue  
New York, N. Y.

Dear Carmine:

At last I have found a moment to refer to the correspondence we discussed.

There is no mention of the actual number of paintings by Eilshemius but the sum mentioned amounts to \$25,000 to \$30,000 for the entire lot - and there must be a great, great many. As an alternate, a straight consignment arrangement is suggested with a commission of 50%. I hope this is the information you desired.

Also, do you have among the Hartleys in your collection any landscapes of New Mexico, either in oil or in pastel? I find that mine are of "Old" Mexico and will not suit the purpose. Won't you please let me know?

My best regards.

Sincerely yours,

RM:ph

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December 3, 1957  
December 3, 1957

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Mr. Pierre Emond  
Co-Chairman of the Student Artistic Committee  
Université de Montréal  
P. O. Box 1155  
Montreal, P. Q., Canada

Dear Pierre:  
Dear Mr. Emond:

I am sure how busy you are but would you please let me have the  
forgive me for not having answered you sooner but the activities  
in the art world and in this gallery in particular make it diffi-  
cult to be prompt.

Also, if you have one available, can you send me a catalogue  
We shall be very glad to send you the two Doves, a Georgia O'Keeffe,  
and two Marins if you so desire. Also, if you are not successful  
in obtaining the Rattners and Levines, I think I can help you out  
on that score. I will see so little of you these days and hope  
that you will finally take a few days off to pay me a visit -  
Neither the letter addressed to me nor the copy of the letter sent  
to Mr. Hirschhorn included mention of the date of the exhibition.  
Would you be good enough to give me this information as soon as  
possible, and also to list the names of the other artists whom you  
plan to include. The latter will help me in selecting Marins, etc.,  
which will complement your choice.

I am very eager to know whether a reply has been received from Mr.  
Hirschhorn. Won't you let me know?

I enjoyed very much meeting you and Mr. Duffield as well as Profes-  
sor Jenkins and again, I wish you luck in your endeavor.

Sincerely yours,

ESM:pb





W · W · NORTON & COMPANY · INC · *Publishers* · NEW YORK · 3

55  
FIFTH AVENUE  
CABLES · SEAGULL · NEW YORK

December 5, 1957

Mr. Charles Sheeler  
Dows Lane  
Irvington-on-Hudson, New York

Dear Mr. Sheeler

We are planning a new edition of our history textbook *WESTERN CIVILIZATIONS* by Professor Edward McWall Burns, as well as another text by Professor Burns entitled *WORLD CIVILIZATIONS*. These books are for use in history courses in American colleges and universities.

Among the illustrations which we would like to include in the above textbooks is a full-color reproduction of your painting "Water." For printing purposes we will borrow the use of the color plates from the Metropolitan Museum of Art Miniature Series, and we have already received permission from the Book-of-the-Month Club to use these.

We ask, therefore, if you would be kind enough to grant permission for us to reproduce this work in our books. We will, of course, give proper credit acknowledgment.

Thank you for any help you can give us.

Sincerely yours

Robert E. Farlow  
Editor

REF:ch

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4  
SAINT MARY'S COLLEGE  
NOTRE DAME, INDIANA

Dec. 5, 1957

Dear Miss Holpert,

Needless to say we are deeply grateful  
for your attention to our request and  
shall be happy to assume the charges  
involved for a Ben Shahn exhibit.

We are so thrilled with The Shape of Content!  
I wonder if, besides photographs, we may  
have the plate from one of the drawings  
in his book to use on a matching card?  
We would love either the one on page 119  
or the one on page 71.

We have plenty of room to show 40 or  
50 drawings and silkscreens.



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*Wadsworth Athenaeum*  
*and*  
*Morgan Memorial*

*The Trustees of the*  
*Wadsworth Athenaeum*  
*beg to acknowledge with much appreciation*  
*the receipt of*

Folk Art paintings as follows - Girl with Dog by William Prior;  
Man in Roberts Chair by Shute; Woman in Roberts Chair by Shute;  
Girl in Plaid Frock, Anonymous; Brother and Sister, Anonymous;  
Lydia Bingham, Anonymous; Dog in Landscape, Anonymous; The Diary,  
Anonymous; Girl from Shawsheen Village, Anonymous; Ship//other  
side Thatched Cottage, Anonymous; Woman with Spectacles, Anonymous;  
Mt. Vernon, The Tomb of Washington, pastel, Anonymous; The Family  
water color, Anonymous; Queen Lane Station, Philadelphia by Richards  
and Stag and Hounds by Bartow

*as a gift from*

Mrs. Edith Gregor Halpert

Hartford, Conn.

December 11th 1957

Arthur L. Heyman  
President

C. Cunningham  
Director

From the Desk of

EDITH HALPERT

12/67

Explanation

The last set words  
are extraordinarily in-  
apropos - as there were three  
meetings at most - 1st as  
fellows student at Wall Be-  
ademy (1916?) and twice at  
gallery - 13th St. - and 43 E 51 -  
completely impersonal and  
business-like



EH



2.

Square Button Shop.

I have had art school days  
at the Brooklyn Museum and at  
New York University and  
encouraging visits at  
the Guggenheim Museum,  
Rockefeller Museum and  
Museum of Modern Art.

Thank you for a

reply to the above.

Sincerely,

Roslin Katz

P.S. I am not interested  
in gallery showings if it's not a  
good gallery, and one of my  
choices for this reason I  
trust you forgive me, if I am  
frozen in contacting by m.

December 3, 1957

Miss Allene Talney  
Feature Editor  
VOGUE  
420 Lexington Avenue  
New York 17, N. Y.

Dear Allene:

I believe you received word from my office to the effect that both the Shahn **STUDY FOR SONG** and the Karl Larbo **CHURCH - VENICE** were sold immediately upon publication of the magazine.

And so, I thank you.

Sincerely yours,

EGM:ph

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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

December 3, 1957

Mrs. Simon Ehrlich  
1800 Riverside Drive  
New York, N. Y.

Dear Mrs. Ehrlich:

Thank you for your letter.

I am enclosing our receipt for the \$200. you sent on November  
30th and also want to inform you that Mr. Slonin has been ad-  
vised of the gift arrangement.

Sincerely yours,

RGE:pb  
Enclosure



Jose Quintero will head the drama department; he is well-known as the director of the "off-Broadway" Circle-in-the-Square, and most recently received acclaim for his direction of O'Neill's "Long Day's Journey into Night." Head of the dance division will be John Butler, whose imaginative choreography was one of the main attractions of the New York City Opera Company and whose work is familiar to theatre and television audiences. Giovanni Urbani, a young Italian critic and art historian, will head the fine arts branch. He was an assistant to the director of the famous "Istituto del Restauro," which has done so much to preserve Italy's artistic heritage.

## 5. FINANCIAL STATUS

At present, our financial resources come close to \$100,000 an amount comprised of checks received and pledges promised. This sum also includes \$26,000 from Italian sources. Among our chief contributors, we would like to mention the following:

Mr. Samuel Barber  
Mr. and Mrs. Francis Biddle  
Mrs. Robert Woods Bliss  
Princess Letitia Boncompagni  
Princess Margaret Draper Boncompagni  
Mrs. John Nicholas Brown  
Miss Lucia Chase  
Mr. and Mrs. Henry Clifford  
Mrs. W. Murray Crane  
Mrs. Thomas L. Daniels  
Mr. and Mrs. H. Bartow Farr  
Mr. G. Lauder Greenway  
Mr. Jerome Hill

Baron Leon Lambert  
Mr. Walter P. Lewisohn  
Mr. Henry McIlhenny  
Mrs. Richard H. Mandel  
Mr. John S. Newberry  
Countess Alice Paolozzi  
Mrs. David Rockefeller  
Baroness Willamina de Schauensee  
Mr. and Mrs. Gregory Smith  
Mr. John S. Thacher  
Mrs. Cornelia Vanderbilt Whitney  
Mrs. Mary Curtis Zimbelist

With this amount of money, we can definitely "open" the Festival; however, in order to carry out the full program an additional \$100,000 is needed.

## 6. BUDGET FOR BASIC EXPENSES

To get an idea of how the funds will be spent, you might like to look over the following budget of general expenses as well as, below, budgets for three of our projects.

- a) \$27,000 for the Orchestra of Trieste, an organization of 65 members (this amount covers two weeks of rehearsals and four weeks of performances);
- b) \$7,000 for the chorus;
- c) \$8,500 for personnel (stagehands, etc.);
- d) \$5,000 for administrative expenses.

Total: \$47,500

## 7. BUDGET FOR JEROME ROBBINS EVENING

As a part of its program the Festival will be commissioning new works by young painters, composers, writers and choreographers. One of our plans provides for an evening of American ballet which will be choreographed by Jerome Robbins and danced by a small company of young American dancers. In addition to new American works, the program will include Stravinsky's "Les Noces."

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JAMES O LEONG - C/O BALKE - HUITFELDTSGATE 11, IV - OSLO, NORWAY

14 DECEMBER 1957

MRS. EDITH G. HALPERT  
DIRECTOR,  
THE DOWNTOWN GALLERY  
92 EAST 51ST STREET  
NEW YORK, NEW YORK

DEAR MRS. HALPERT:

PLEASE FORGIVE ME FOR WRITING YOU AT SUCH A BUSY TIME OF THE YEAR. HOWEVER, THERE IS SOMETHING OF GREAT IMPORTANCE TO ME ABOUT WHICH I SHOULD LIKE TO ASK YOUR HELP AND ADVICE.

I AM APPLYING FOR THE AMERICAN ACADEMY IN ROME FELLOWSHIP FOR NEXT YEAR AND I WONDER IF IT WOULD BE TOO GREAT AN IMPOSITION TO INCLUDE YOUR NAME AS A REFERENCE?

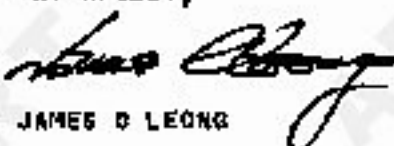
OF ALL THE PEOPLE WITH WHOM I AM ACQUAINTED, I FEEL YOU HAVE BEEN THE CLOSEST TO MY PROGRESS. I AM FOREVER GRATEFUL TO THE HELP AND FAITH YOU EXTENDED ME FOUR YEARS AGO, AND I HOPE MY DEVELOPMENT SINCE THEN WARRANTS YOUR TRUST IN ME.

I FULLY UNDERSTAND THAT YOUR REFERENCE COULD BE AN IMPOSSIBILITY. HOWEVER, IF YOU WOULD WRITE ME YOUR DECISION, I WILL FILL OUT THE APPLICATION ACCORDINGLY. THE APPLICATION IS DUE IN NEW YORK JANUARY 1ST, WHICH MEANS THAT I WILL HAVE TO HEAR FROM YOU AS SOON AS POSSIBLE.

MY EXPERIENCES IN NORWAY HAVE BEEN EXTREMELY FRUITFUL; I HAVE BEEN PAINTING HEAVILY, AND THE EXPOSURE TO DIFFERENT CONDITIONS HAS HELPED MY WORK GREATLY. TOO, I HAVE BEEN LECTURING TO SCANDINAVIAN GROUPS ON AMERICAN ART, AND RECENTLY HAVE BEEN WORKING ON LITHOGRAPHY. IN ALL, THE OPPORTUNITIES HAVE BEEN WONDERFUL.

PLEASE GIVE MY BEST REGARDS TO MR. ALLEN AND MR. MARIN, AND MY WIFE AND I EXTEND OUR BEST TO YOU. THANK YOU SO VERY MUCH, AND I AM LOOKING FORWARD TO HEARING FROM YOU.

FAITHFULLY,

  
JAMES O LEONG

rior to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

# The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

December 5, 1957

METROPOLITAN 8-3211

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for your letter of December 3rd. We quite understand your position concerning the insurance of Mr. Ratner's works and will proceed to have the group insured through our agent.

I trust that you have received Mr. Williams' letter about the triptych presently on view at the Washington Cathedral. We hope that his suggestion is acceptable to you.

The date for pick-up has been set for January 15. Another staff member and myself will drive up to New York on January 14 and will pick up the group at the Downtown Gallery on the morning of the 15th. We are, incidentally, loading the truck with sculptures by Hugo Rebus and Alexander Calder as well. We expect to make the first stop at Mr. Rebus' studio and could come to your Gallery after 10 a.m. Please let me know if this is convenient. I still have to check with Perle Galleries about picking up the works by Alexander Calder, but I expect that there will be no objections against our proposed date.

Sincerely yours,

*Gudmund Vigtel*  
Gudmund Vigtel  
Assistant to the Director

GV/s

Not to publishing information regarding sales transactions.  
reservations are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
by the published 60 years after the date of sale.



December 13, 1957

Mr. Bruce Summerville  
bruce's books  
444 West Margaret  
Detroit 3, Michigan

Dear Bruce Summerville:

Within the last two days we have sold some additional Shahn drawings and therefore I think it would be wise - in view of your forthcoming visit - to return the photographs to us or to specify which of the drawings interests you specifically.

Since we are limited to the regulation gallery commission, we usually extend a resale discount of 10-15%. You may have the latter figure.

Thank you for your suggestions regarding the books. Naturally we have a complete file in the gallery.

Sincerely yours,

EGH:pb

tion to publishing information regarding sales transactions, scavengers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. George W. W. Brewster

December 13, 1907

- 3 -

The elegance of material including the partitions can certainly be superimposed subsequently and the balance of the space can be as grand as to knock out the eyes of all visitors.

I hope you don't mind this interference on my part but for the sake of American art and New England, as well as D.U., it seems imperative that something be done to make possible a May or June exhibition.

And so, - love to Jean and you. Merry Christmas and a very Happy New Year.

Sincerely yours,

EGW:pb

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by published 60 years after the date of sale.





# The State of Wisconsin

STATE HISTORICAL SOCIETY

816 STATE STREET

Madison 6, Wisconsin

December 4, 1957

CLIFFORD L. LORD

DIRECTOR

DONALD R. McNEIL

ASSOCIATE DIRECTOR

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by the published 60 years after the date of sale.

Dear Mrs. Halpert,

Thank you for your kindness in so carefully answering my inquiry concerning the Jacob Lawrence series of paintings on John Brown. I'll follow this up with the Detroit Institute and we should have an interesting show.

Faithfully,

Paul Vanderbilt

CURATOR, ICONOGRAPHIC COLLECTIONS

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, N.Y.

PV:bob

December 10, 1957

Mr. Hermann Warner Williams, Jr.  
The Corcoran Gallery of Art  
Washington 6, D. C.

Dear Bill:

Because our Christmas Exhibition completely exhausted me and left no time whatsoever for my correspondence, I delayed a reply to your letter of November 29th and delayed discussing the matter with the Leventhals.

I now have an engagement with them for Thursday of this week when we can discuss this in greater detail. On the other hand, since October is quite a long way off, it might be better to wait until after the Rattner opening when both the Leventhals and I hope to fly to Washington for the occasion (if we are invited) and thus get a first-hand eye view of the space you have in mind in order to relieve any anxieties that the Leventhals may have. They are darling people but have an extraordinary and beautiful affection for their picture children. I am sure you can understand this.

If you cannot wait until mid-January, let me know and I shall see what they can do before then. I expect to be in Washington with the family Christmas Eve and Christmas Day and if possible may stay over another day in the hope of having a short visit with you. If so, I shall let you know in advance. Meanwhile,

My best regards,

EGH:pb

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JACOB SCHULMAN  
38 NORTH MAIN STREET  
GLOVERSVILLE, NEW YORK

December 13, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

On my recent acquisitions, I listed  
them for insurance purposes as follows:

Siporin-Oil-Queen Esther 1957	\$ 500.00
Siporin-Oil-Rabbi and Centurion	500.00
Rattner-Oil-Three Heads-1948	1,500.00

For the first time, my insurance  
company has asked for verification of these  
amounts. I was wondering if you would be kind  
enough to submit to me a statement supporting  
these valuations, or would you suggest that I  
submit to them copies of my invoices which,  
as you know, are somewhat lower than the  
stated amounts. I would appreciate your advice.

With kindest regards, I am

Sincerely,



JS:KB

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researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

5821, 51, 2nd

Dear Mr. Turner  
 yesterday. If he was not able  
 to drop it up here I would  
 if you could find it and let  
 me know if there is any charge  
 for this.

Thank you very much for  
 helping me to pick this out  
 over the telephone - it would have  
 been very difficult for me to come  
 New York just now.

Sincerely yours,

Susan T. Goodwin  
 (Mrs. H. Sage Goodwin)



December 3, 1957

Mr. Richard D. Finney, Vice President  
In Charge of Public Relations  
Coe College  
Cedar Rapids, Iowa

Dear Dick:

When we chatted about the exhibition for the Coe Fine Arts Festival, I had no idea that it would turn into so formidable an affair. At the moment, frankly, I am so completely exhausted, I shall have to take a little time to consider the matter more thoroughly before committing myself. In any event I knew that any personal publicity would have to be eliminated, as I am very much opposed to such an accent. It is the artists I am promoting (and not vice versa) and therefore personal biographies and photographs would be entirely out of place. In any event, when I return from my vacation I shall be more alert and shall write you in detail as to what part of the six-point program I can undertake. Meanwhile, my best regards.

Sincerely yours,

EGU:pb

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

December 6, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York City, New York

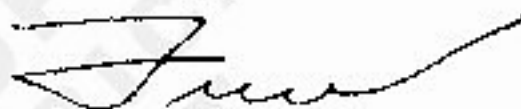
Dear Edith:

*1/15*  
Just a word to say that Bill Lane telephoned and feels inspired to make six color plates. I did not discourage him. I asked him to let you know the choices as this might affect your selections. Please do not hold back because Bill is stepping out as I do not want it to look like a Lane-illustrated book, nor does he.

*1/15*  
You will be interested to know that our good friend, Donald Winston, would like to give the Art Galleries a Dove "if it is an outstanding one." This means that I should like to select one when I am in the East, about February 1. He will keep it, of course, for a year, and it is a year when we might possibly foresee an increase in the value of Doves.

All the best.

Hastily,



Frederick S. Wight  
Director of the Art Galleries

FSW:vv



2  
NoY well, ghadid, guneVA gillid 90

a town, well situated on the main  
highway, a major traffic artery...  
The building is an excellent structure.  
Properly furnished and lit, it  
should lend itself to easy imitation.  
Of it proves the possibility of long-  
term success, a permanent establishment  
is available.

I would be very appreciative  
of your opinions, advice, any assistance  
you may be able to give me.

How to obtain fine originals,  
paintings, sculpture, other media such  
as water-color, and drawings; excellent  
of their kind, with a resale range  
not in excess of \$300. I am sure  
available on a commission or consignment  
arrangement.

December 12, 1967

Mr. Alvin Gittins  
Exhibitions Committee  
Department of Painting, College of Fine Arts  
Art Center West  
University of Utah  
Salt Lake City, Utah

Dear Mr. Gittins:

Finally I made an opportunity to check all our records and am enclosing a list of suggested paintings for your exhibition. The photographs we have available are being sent to you under separate cover and if you like, I shall order for you the balance to facilitate your personal selection.

You will note that in each instance I have included more items than you requested, but with all the exhibition activities these days, it is likely that you will receive some refusals. Thus the excess will give you some leeway.

Sincerely yours,

EGH:pb  
Enclosure

rice to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



P.S. It seems that Mr. Hirschhorn will give us a financial assistance.  
Today, I am sending him the budget of the exhibition.

Pierre Emond, co-chairman,  
Student Artistic Committee,  
University of Montreal,  
C.P. 6128,  
Montreal.

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as a person (with some  
humility as an artist),  
that the situation has  
continued, with many  
"private" sales at his  
home, less gallery com-  
mission.



Prior to publishing information regarding sales transactions, research is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 11, 1957

Raymond Leovy, Inc.  
485 Park Avenue  
New York, N. Y.

Attention of Mr. Pierce

Dear Mr. Pierce:

Will you be good enough to let me know whether an official statement should be sent to Stouffers Restaurant Corporation in Cleveland - or in New York - for the painting which was purchased in October?

Thus far only a memorandum form has been sent, in addition to the original invoice from Julius Levy for the repair of the painting and the frame.

Many thanks for your cooperation. And my best wishes for a happy holiday.

Sincerely yours,

EGM:pb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Lewis Hoffman

425 East Meyer Blvd. Kansas City 10, Missouri

Dec 15, 1957  
Downtown Gallery, Inc.  
New York City

Dear Sirs:-

Enclosed is my check  
for \$760<sup>00</sup> for three  
paintings purchased December  
3rd. Please inform me  
when these were sent out  
and when I may expect



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to receive them.

Yours very truly,  
Mrs. Lewis Hoffman

# THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

TELEPHONE NEVINS 8-5400

CABLE ADDRESS, BROOKMUSE

December 9, 1957

Mr. John Marin, Jr.  
The Downtown Gallery  
32 East 51st Street  
New York, N.Y.

Dear Mr. Marin:

Thank you again for showing me the paintings by O'Keeffe and Marin for possible use in our Brooklyn Bridge exhibition.

I would very much like to include these two paintings in the show. Enclosed please find our loan contract. Please return the green copy to me after having signed it. Our Registrar will get in touch with you regarding the pick up of these pictures, probably around the 12th of April.

As far as the Guglielmi painting is concerned, it was felt that I should include the example owned by the Museum of Modern Art, whereas of Katzman's I saw another version which perhaps is more suitable for the exhibition.

With many thanks again, also to Mrs. Halpert, for your generous help,

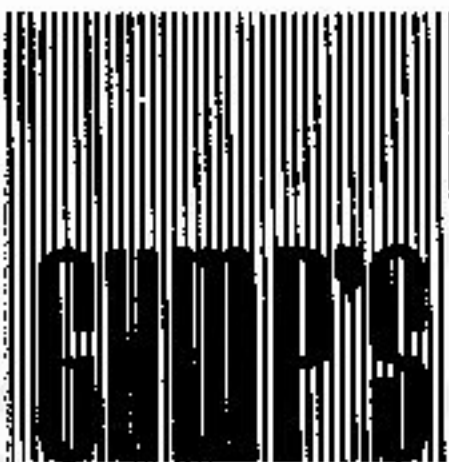
sincerely,

*Jane Sabersky*  
Jane Sabersky

enc.

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

5 December 1957

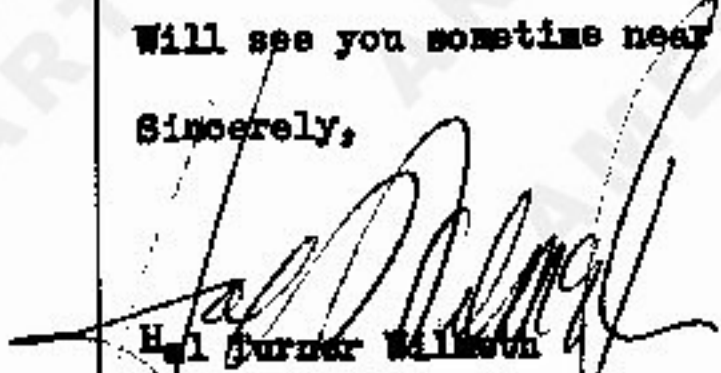
EDITH HALPERT  
DOWNTOWN GALLERY  
32 East 51st Street  
New York 22, New York

Dear Mrs Halpert:

Yes, by all means please send another SUPERMARKET  
of Shahn, as soon as possible.

Will see you sometime near the end of January.

Sincerely,



Hal Turner Wilkerson  
Director  
GUMP'S GALLERY

ATLANTA ART ASSOCIATION GALLERIES  
HIGH MUSEUM OF ART  
McBURNIEY ART MEMORIAL  
ATLANTA ART INSTITUTE

ATLANTA ART ASSOCIATION

1280 PEACHTREE STREET, N. E., ATLANTA 9, GEORGIA

TELEPHONE TRINITY 4-0371—P. O. BOX 7272—STATION C

HAL S. DUMAS.....Chmn., Board of Trustees  
WALTER C. HILL.....Chmn., Executive Committee  
MRS. GRANGER HANSELL.....President  
REGINALD POLAND.....Director of Museums  
RICHARD BRUNELL.....Director of Institute

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December 13, 1957

Mrs. Samuel Halpert  
Downtown Gallery  
32 East 51 Street  
New York 22, New York

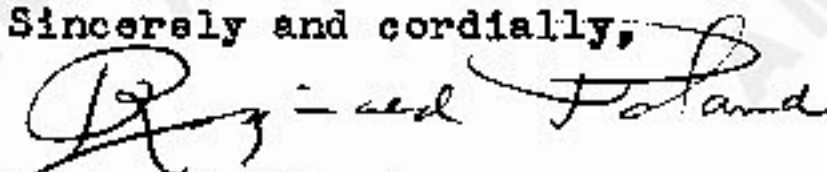
Dear Mrs. Halpert:

We have just had the meeting of the Art Acquisition Committee and we definitely want the Kunyoshi "Abandoned Treasures." We understand that your asking price is \$5,000.00. I presume that you are able to make the customary 10% discount to us as a public museum in the purchase of this painting? Please let me know and when I have your reply, I will see that a check goes forward to you, just as soon as we can get the red-tape taken care of with the bank that controls the purse-strings. Needless to say that we are delighted to see the Committee is so interested in this fine painting.

I wonder if you could help us get some decent publicity on the acquisition of this painting? Of course, the picture will be a feature of our still-life show next month, which show opens January 10, so if the publicity could be synchronized accordingly that would be fine. We are glad that we are able to get the Davis & Harnett, as well as other pictures, for the above show. Thank you very much.

With kind wishes and with the Season's Greetings.

Sincerely and cordially,

  
Reginald Poland  
Director of the Museums

RF:mc



FAR BROOK SCHOOL  
32 GREAT HILLS ROAD  
SHORT HILLS, N. J.

December 5, 1957

My dear Mrs. Halpert:

The Far Brook School will sponsor an art exhibition and sale on March 15 and 16, 1958. We hope to make this an outstanding cultural event for the entire community. We will collect about two hundred important pieces of contemporary American art, and provide ample publicity to make this a successful venture. Through our parent body we will reach the surrounding areas of Short Hills, Summit, Millburn, Chatham and the Oranges.

Far Brook is a non-sectarian, cooperative school that aims at the highest educational standards. We stress the intellectual attainments of each pupil and the development of his creative imagination. This will produce the kind of thinking that is so needed in our country today.

All funds raised will be used to augment our building fund and provide scholarships for those able pupils who cannot afford to pay full tuition.

Several New York galleries are lending us parts of their collections and we would be pleased to include the Downtown Gallery in this group. We will pick-up and return the selections within one week or less. Since you represent the finest New Jersey artists as well as other notables, we are especially eager to have your cooperation.

I am available for an interview at your convenience to discuss the selection of paintings and financial arrangements.

Sincerely yours,



Mrs. Ruth Mack

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Dec. 4<sup>th</sup>

Dear Mrs. Halpert:

I am enclosing a check  
for \$99.00 for the wooden Indian --  
Mary Allis, purchaser. This going  
to have the paint taken off. So far  
nothing else has sold. But thank  
you for chopping off 10% on the prices.

I shall take the things  
to East Side show early in January.  
I shall go down to N. Y. on the 6<sup>th</sup>  
& will stop in & if you want to let  
me take one or two primitive paintings  
I could use these.

I drove to New Bedford  
Monday & bought a fabulous weather-



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December 2, 1957

Dr. John A. Cook  
130 East End Avenue  
New York, N. Y.

Dear Dr. Cook:

Below you will find the current insurance valuations  
you requested:

Charles Dearth	Straw Flowers	W.C.	\$1300.
Charles Sheeler	Canyons	Oil	9500.

Sincerely yours

BORL

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1280 Peachtree St  
Atlanta, Ga



Art in Atlanta

ATLANTA ART ASSOCIATION

Howdy! Still awaiting dope  
re S. Davies + Harnett  
as well as info. re the others  
you are sending.  
Could we borrow Harnett  
"Merganser Fish-Duck" immediately after  
Burrington showing? It's a peach

Reg Poland  
Cherim



21  
AFA  
December 16, 1957

Mr. Gordon P. Manning  
Shelburne Museum  
Shelburne, Vermont

Dear Mr. Manning:

Thank you for sending me the charming Christmas card just printed for the Shelburne Museum.

We have already ordered our annual card for our mailing list but I shall be delighted to have some of these on hand as recommendations to our clients. Won't you send me about a dozen of these at once although both the Metropolitan Museum and the Museum of Modern Art have pretty well cornered the market in New York City. A check for \$1.20 is enclosed and if you will let me know what the postage is, I shall send you the equivalent in stamps.

And I shall take this occasion to wish you a very Merry Christmas. At the moment I am getting ready for my winter vacation and shall be back just before the first of the year. My very best regards.

Sincerely yours,

EGH:ph  
Enclosure



# WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • COLUMBUS 5-5300

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

December 9, 1957

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

HERMON MORE  
Director

LLOYD GOODRICH  
Associate Director

JOHN I. H. BAUR  
Curator

ROSALIND IRVINE  
Associate Curator

MARGARET McKELLAR  
Executive Secretary

Dear Edith:

Again we are indebted for the interest and support you have so generously given to our Museum. On behalf of the Trustees and Staff, I want to thank you for the gift of seven paintings which will be welcome additions to the permanent collection.

<u>Artist</u>	<u>Title</u>	<u>Ins. Val.</u>
Miriam Beerman	Terrestre	\$125.00
Don Fink	Mountains - Black and White	400.00
John Foote, Jr.	Great Beast # 2	200.00
Ruth Gikow	The Blind Musician	400.00
Salvatore Meo	Roma - 1956	600.00
Harry Mintz	Facade	400.00
William Parker	Composition	850.00

These works will be recorded and labeled as "anonymous", rather than as "a gift from a friend of the Museum". The last designation would certainly be appropriate, but it might be confusing, because of gifts from the collective "Friends".

With our thanks and my warm personal regards.

Sincerely yours,

Hermon More, Director

HM:mb

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MRS. FRED H. LEACH  
1248 G STREET  
SALIDA, COLORADO  
December 11th, '72.

Mrs Edith Halpert,  
Downtown Gallery,  
32 East 51st Street,  
New York, N. Y.

*Edith Halpert*  
113

Dear Mrs Halpert:-

Many many years ago an old friend who was an Art Collector gave us the two Vases and this picture by E. Muenier called Unpleasant News. ( Sorry about the blue light I don't know what made it and as this is our second try to get pictures I am going to send it to you anyway. This painter painted the famous picture "The First Lesson".

The Vases are Dresden bought in Paris when the picture was bought many, many years ago. The painting on the Vases was done by CARL LARSEN and he has a bird's name SAPHIRE on one and Ruby on the other under one of the ladies painted on the Vase. Because of an illness in our family we would like to sell them. I felt sure you would know their value and the value of a collector that might like to own them. (The little picture are

# WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC

ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH  
HARTFORD, CONN. 06103  
TELEPHONE 527-2191  
Cable address: WADATH

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

GIFT OF EDITH GREGOR HALPERT, DEC. 11, 1957

Girl with Dog, attr. to William Matthew Prior (oil on canvas)

Man in Robert's Chair, S. A. and R. W. Shute (oil on canvas)

Woman in Robert's Chair, S. A. and R. W. Shute (oil on canvas)

Girl in Plaid Frock, American, Unknown, c. 1860 (oil on canvas)

Brother and Sister, American, Unknown, c. 1830 (oil on canvas)

Lydia Bingham, American, Unknown (oil on canvas)

Dog in Landscape, American, Unknown, early 19th century (oil on canvas)

The Diary, American, Unknown (oil on canvas)

Girl from Shawsheen Village, c. 1830, American, Unknown (oil on canvas)

Ships at Sea, American, Unknown (panel)

Woman with Spectacles, c. 1845 by William Matthew Prior (oil on canvas  
board)

Mount Vernon, The Tomb of Washington, c. 1820, American, Unknown (pastel)

The Holy Family, American, Unknown (water color)

Queen Lane Station, Philadelphia, c. 1870 by John Richards (water color)

Stag and Hounds (An award for excellent penmanship) by Frederick Stebbins

Bartow (pen and ink drawing)



JACOB SCHULMAN  
38 NORTH MAIN STREET  
GLOVERSVILLE, NEW YORK

December 10, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery, Inc.  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

May I extend my sincere thanks  
for your photostatic copy of the Rattner  
letter in regard to the "Last Judgment."  
This, coupled with the drawing which I now  
possess, will be an excellent addition to  
my small collection.

With kindest regards, I am

Sincerely,



JS:KB

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

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December 8, 1957

Mr. Wilbur D. Foote  
Director of the Museum  
The John Herron Art Institute  
110 East Sixteenth Street  
Indianapolis 2, Indiana

Dear Mr. Foote:

It was nice to hear from you.

If you will refer to the names printed at the bottom of this letterhead, you will find that it contains a complete list of artists for whom we act as agents. In addition, we have available the work of Karl Gerbe, Julian Levi, Mitchell Siparin, and Edward Millman, who have no gallery connection at the present time.

We shall be glad to cooperate with you in your plans for an American exhibition.

Sincerely yours,

EGM:pb



**The Chase Manhattan Bank**

ROCKEFELLER CENTER BRANCH  
30 ROCKEFELLER PLAZA  
NEW YORK 20, N.Y.

December 9, 1957

Mrs. Edith G. Halpert, President  
Downtown Gallery, Inc.  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

According to our records, we had the pleasure of placing the name of Downtown Gallery, Inc. on our books twenty-five years ago today.

This line is to express again our appreciation for the confidence and good will evidenced by so long a friendship. It is our hope, of course, that this association will continue for many years to come and that we will be able to serve the concern and you personally in other ways.

With kind personal regards, I am,

Sincerely,



Walter F. Winer  
Assistant Treasurer





# THE AMERICAN FEDERATION OF ARTS

1089 FIFTH AVENUE • NEW YORK 28 • NEW YORK • SACRAMENTO 2-2452

Founded 1909  
Incorporated 1916  
as a non-profit  
Educational Institution

## OFFICERS

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PRESIDENT

GEORGE H. FITCH  
FIRST VICE PRESIDENT

LLOYD GOODRICH  
SECOND VICE PRESIDENT

DAVID M. SOLINGER  
THIRD VICE PRESIDENT

LEE A. AULT  
TREASURER

ELIZABETH S. NAVAS  
SECRETARY

ROBERT WOODS SLISS  
HONORARY PRESIDENT

RICHARD F. BACH  
HONORARY VICE PRESIDENT

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BARTLETT H. HAYES, JR.

HENRY R. HOPE

ARTHUR A. HOUGHTON, JR.

ALAN JARVIS

DANIEL LONGWELL

EARLE LUDGIN

STANLEY MARCUS

WILLIAM M. MILLIKEN

GRACE L. MCCANN NORLEY

CHARLES NAGEL, JR.

ELIZABETH S. NAVAS

ROY R. NEUBERGER

FRED L. PALMER

JAMES S. SCHRAMM

LAWRENCE M. C. SMITH

DAVID M. SOLINGER

ELDOISE SPAETH

HUDSON D. WALKER

JOHN WALKER

SUZETTE M. ZURCHER

## DIRECTOR

HARRIS K. PRIOR

December 12, 1957

The Halpert Foundation  
32 East 51st Street  
New York, N.Y.

Gentlemen:

The American Federation of Arts would be willing to undertake the design, printing, promotion, and distribution of the booklet, THE ARTIST AND THE MUSEUM, which constitutes the recommendations of the Joint Artists-Museums Committee edited by Mr. Lloyd Goodrich.

On the basis of an edition of 9,000 copies, 32 pages, size 5 7/8 x 8 7/8", the total cost would be \$ 3,810.00. This would include an initial mailing to individuals and institutions in quantities indicated on the attached list. It would also cover supervision of the project for a period of two years, beginning January 1, 1958, including the handling of all subsequent mailings, inquiries, and related correspondence during that time. On the expiration of this two year period, any remaining copies of the booklet would be disposed of, as directed by the Halpert Foundation.

Artists' Equity will contribute a minimum of \$ 250.00 toward their 1,700 copies. They may be able to appropriate \$ .42 per copy or \$ 714.00. Depending on which alternative is used the remaining amount required would be \$ 3,560.00 or \$ 3, 096.00.

We shall, of course, be happy to discuss further any aspects of this project. Should a grant be forthcoming on the above basis, we are prepared to begin at once and would hope to have completed the initial distribution by March 10, 1958. It would be a pleasure to carry out this project with the help of the Halpert Foundation.

Very sincerely,

Harris K. Prior  
Director

HKP:js  
Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



1924 Rittenhouse Square  
Philadelphia 3, Pa.

December 14, 1957

MICHAEL WATTER, D. ENG.

Amo  
1/120

Dear Edith: I have just returned from the West Coast and after unsuccessfully phoning you found out from Nathaly that a) you were not well and b) that you are in or on the way to Florida.

If you were smart you would start a colony of Zero-Zero - admission requirement is certain amount of liquid assets. The style of living to be determined by the By-Laws - if it is not too high I will seek admission (I am just under the line). Let us all agree that we will do nothing useful - naturally, I could not conceive of idle retirement but we can be as busy as bees doing something completely unnecessary - This will give us the activity to satisfy our thyroids but will spare the anxiety since we are smart enough to take their leave if no one needs it. My trip was full of promises - some actual, some mental.

Don't write on the sand - write me. Take it easy

Love

Michael





## CONTEMPORARY PAINTINGS

HOTEL TRAYMORE  
ILLINOIS AVENUE AND BOARDWALK  
ATLANTIC CITY, NEW JERSEY  
PHONE ATLANTIC CITY 4-3021 - 6-1712

December 9, 1957

Dear Edith:

The meeting with Eleanor LeMaire was very successful and I have a conference with the builders tomorrow and hope that the outcome will be just as favorable.

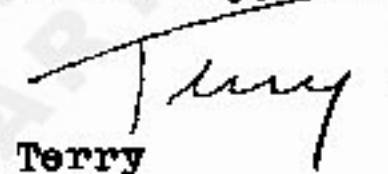
I expect to be in New York this Wednesday, December 11 and perhaps we can have a drink in the late, late afternoon. I'll call you when I get in.

We have been extremely busy due to two big conventions and with the Christmas holiday crowd we should do well then.

If it is at all possible, I would like to bring back a Shahn drawing or just as a conversation piece the painting "ATLANTIC CITY" that we had when we opened.

Looking forward to seeing you,

Sincerely,

  
Terry

TKD:nh

Mrs. Edith Halpert

Director

MRS. ARTHUR DINTENPASS  
MRS. DANIEL DAVIDSON



December 11, 1957

Mr. Robert E. Farlow, Editor  
W. W. Norton & Company, Inc.  
33 Fifth Avenue  
New York 3, N. Y.

Dear Mr. Farlow:

After consulting with Mr. Charles Shoeler and  
advising him that the owner, Metropolitan Museum,  
has agreed to the reproduction of WATER in your  
forthcoming book, we both agreed to grant our  
permission as well.

Sincerely yours,

EGM:pb

for to publishing information regarding sales transactions,  
copyrights are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
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December 11, 1957

Dr. David Gubbard, Director  
Roosevelt Museum  
Roswell, New Mexico

Dear Dr. Gubbard:

Evidently almost all of the Hartley pastels of New Mexico are owned by Hudson Walker and a few other collectors. However, I succeeded in locating a very handsome one which I can send you for the exhibition in January. It is among the best of the series and is extremely reasonable. The title of it is SAGE HEN.

Sincerely yours,

EGH:pb



December 11, 1937

Dr. A. H. Kaman  
4 East 95th Street  
New York, N. Y.

Dear Dr. Kaman:

I have just come across a note to the effect that you were interested in gouaches by Stuart Davis.

The large retrospective exhibition which ended its tour at the Whitney Museum recently has finally been dismantled and we have in our possession several early and late examples in the medium by him. If you would like to see these, please let me know when it will be convenient.

Also, if you are still planning to dispose of your Feininger, perhaps this could be sent down and a trade could be effected.

Sincerely yours,

ECM:ph

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# bruce's books

BOOKS - PRINTS  
ART OBJECTS

444 W. Margaret-Detroit 3, Michigan - TO 99186

Miss Edith Halpert  
Downtown Gallery  
32 E. 51st Street  
New York 22, N.Y.

December 5, 1957

Dear Miss Halpert:

Thank you for sending the Shahn drawing photos. I regret the delay in responding because of the vagaries of my customers. There is an interest in several of the drawings on the part of two clients and myself. I am interested in the drawings as a long term speculation and as part of my personal collection. Several things:

What is my agents discount?

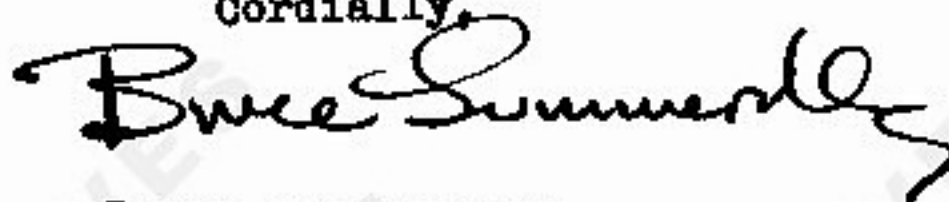
In your letter you do not list #70 as being sold.

I presume this is available. Please quote as soon as possible.

Thank you for the offer of the two recent Shahn books but we have these in stock. You, however, may be interested in several items on Shahn that we have in stock. Alphabet of Creation. N.Y. 1954. \$36 of 50 copies containing an original drawing by Shahn. -\$100. We also have some minor items such as Kay-Kay Comes Home. N.Y. 1952 at \$5.00.

I would like to retain the photos until the first of January, if I may? There is also a possibility that I will be in New York for several weeks early next year.

Cordially,



Bruce Summerville

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December 13, 1957

Mrs. Edward Marcus  
Exhibitions Committee  
the Dallas Museum for contemporary arts  
8088 West Northwest Highway  
Dallas, Texas

Dear Betty:

On November 27th I wrote you requesting that the Stuart Davis  
LESSON NO. 1 be shipped directly to Arnold Marmont at the  
close of the exhibition.

Something has occurred and I am therefore writing again to  
suggest that you hold the picture until you hear from me  
further. I shall tell you all about it when I extract myself  
from a very involved problem.

Affectionately,

ESR:pb

rior to publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

# WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH  
HARTFORD 3, CONN.  
TELEPHONE Jackson 7-2191  
Cable address: WADATH

December 11, 1957

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

I am enclosing herewith a gift certificate for the really splendid gift which you have just made to our museum of paintings from the Folk Art collection which you have assembled with such taste and acumen. As I told you with the hoped for and expected expansion of our galleries, the Folk Art collection will certainly be of tremendous significance in showing what the American artist who perhaps lacks professional training but who sees a subject with a fresh and vigorous eye. I think that is perhaps one of the most interesting aspects of the Folk Art work of our country, moreso in many ways than that of other countries.

I know I speak for my trustees in saying how deeply we appreciate this truly wonderful gift and particularly your interest in our museum as a citizen of the state of Connecticut. We bless you for it.

Again many thanks and all good wishes for the Holiday Season.

Very sincerely yours,

*Charles Cunningham*

C. C. Cunningham  
Director

CCC:jc

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35 EAST WACKER DRIVE  
CHICAGO 1, ILLINOIS  
RANDOLPH 6-8760

ALLEN KANDER AND COMPANY

1625 EYE STREET, N.W.  
WASHINGTON 8, D.C.

NATIONAL 6-1980

PLEASE REPLY TO WASHINGTON OFFICE

60 EAST 42ND STREET  
NEW YORK 17, N.Y.

MURRAY HILL 7-4242

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December 14, 1957

The Downtown Gallery  
32 East 51st Street  
New York City, New York

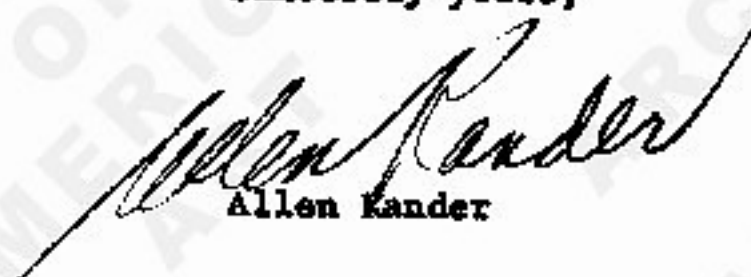
Attn: Mrs. Halpert

Dear Mrs. Halpert:

I am beginning to recover somewhat from my losses and have set up in my office a plan for the liquidation of our obligation to you, which, I think, will work out alright and it will become automatic each week and it could continue even beyond the payment of the \$4,500, as we certainly intend to develop our business with you.

Starting today with the enclosed check of \$100.00, we will hereafter send you weekly checks, and each check will be accelerated so that over a reasonable period of time we will be completely out of debt.

Sincerely yours,

  
Allen Kander

Encl.  
AK/rr

December 10, 1957

Mr. Gordon Bunshaft  
Skidmore, Owings and Merrill  
425 Park Avenue  
New York 22, N. Y.

Dear Mr. Bunshaft:

For weeks I have been dying of curiosity about the installation of the Stuart Davis mural. Has this taken place and if so is everybody happy?

Please let me know.

Sincerely yours,

RGH:ph

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December 10, 1967

Mrs. Irving Shapiro  
58 Willey Avenue  
Liberty, New York

Dear Mrs. Shapiro:

Your idea seems to be a very practical one as the American public is now exceedingly art-conscious.

Because New York art galleries are fashioned on a large national scale in view of the enormous and varied attendance from many states of the union, I doubt whether your contact with most of us would be of any serious benefit. Therefore I would suggest that you visit one of the newer galleries out of town serving a local community. One of the best of these, which also has a good many vacation visitors, is located in Atlantic City. It is run by two young women who have made an enormous success within a period of about three years. The name of the gallery is "D Contemporary Paintings" and it is now at the Hotel Traymore. The directors are Mrs. Arthur Dintenfuss and Mrs. Daniel Davidson.

Unfortunately at the moment I am preparing for an extended winter vacation but if you should be in New York after the fifteenth of January and would like to discuss the matter, I shall be glad to make an appointment.

Sincerely yours,

EGH:pb

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STUDENT ARTISTIC COMMITTEE



MONTREAL, December 6th 1957

Miss Henrietta Schumm  
Traffic Agency Inc.  
25 W. Beaver St. N.Y. 4  
COMITÉ ARTISTIQUE ÉTUDIANT

Dear Mrs. Halpert,

Also, with the letter and the list of artist, you will find a copy of the identification letter I sent to Robert Parizeau who will pick up the collage as I told you on the phone. If any more identifications are needed please let me know. If you prefer, we can decide on a pass-word. Or any thing else. As told in the letter this Robert Parizeau is most reliable.

Pierre Bmond





UNITED STATES INFORMATION AGENCY  
WASHINGTON

December 12, 1957

AFA

Dear Mrs. Halpert:

The paintings sent to Geneva by the Agency for the international exhibition "Art and Labor" have recently been returned.

Making known the United States achievement in the arts by sending exhibitions and participating in international expositions of art is a vital part of the government information program abroad.

The government must rely on the support of public spirited individuals and institutions if it is to realize an active and sustained program of art exchange.

On behalf of the U. S. Information Agency I thank you for your interest and generosity in lending us Niles Spencer's "Gas House District".

Sincerely yours,

*Edward L. Stansbury*

Edward Stansbury, Chief  
Exhibits Division  
Information Center Service

Mrs. Edith Halpert, Director  
Downtown Gallery  
32 East 51st Street  
New York, New York

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**December 10, 1957**

Why don't you drop in when you are next in New York and look at some of the smaller canvases by Weber which have equal quality but because of the difference in size are priced at a lower figure. We have some excellent examples on hand and as soon as Weber is more relaxed will obtain additional pictures.

In our Christmas Annual we had some very small gouaches by Weber priced at \$250 and two or three early canvases measuring approximately 8" x 10" marked \$500 to \$750. All of these were sold, as were a great many others of the exhibits. We have several other gouaches available at the present time and if you wish I can send you several photographs of these as well as the large recent gouaches priced up to \$2500. In any event I hope you will take time to pay us a visit and see many of the other Webers we have in our stock.

It will be very nice to see you and Mrs. Wayne again.  
Sincerely yours,  
[Signature]

in the case of a business which receives a 10% trade discount. number who realize that no exceptions are ever made except for an occasional client thereby but retaining a large operate as I do and have continued to do so for 32 years, others as did many of my friends. I therefore determined to I purchased anything in Europe without courage enough to make I had which left me with a sense of frustration every time one-price arrangement as the result of some young experience opened the Boston delivery, I answered and established the as among those dealing with Harpers art. In 1936, when I only agreed but in every delivery in New York and nationally provided in to maintain an efficient and a selling price, not maintain a policy such as that. Unfortunately, the General of the matter since it is quite simple in the art world to very difficult to believe and we have had many dissatisfied "sales" by my statement of the delivery policy. I know it is indeed I am very sorry that I had given you as I hoped they to be half out foot" I had the wind out of your

the first exception.  
who have made no chance here, you will find that this is  
to discuss the matter with any New York or other collectors  
in the art market at the present time. If you have occasion  
from our own commission in view of the unprecedented activity  
fixed prices, I feel it well worth while to submit the \$1000  
order, who in this case is absolutely adamant about his  
the want to make a bonanza. Then, without consulting the  
with the current interest which has developed in Toronto,  
spread our distribution outside of the United States and  
In your case I extended myself because I am most eager to



December 12, 1957

Mr. Arnold Marent  
Suite 3450  
Prudential Plaza  
Chicago 1, Illinois

Dear Mr. Marent:

I have been postponing writing to you as I am really deeply embarrassed in this connection.

There must be a Marent-Halpert grmlin. This morning I received a telegram from the Pennsylvania Academy reminding me that I had promised to lend for their exhibition LESSON NO. 1 by Stuart Davis. The exhibition opens in January but the selection was made more than two months ago.

As you know, I wrote to the Dallas Museum of Contemporary Art requesting that the painting be shipped to you directly after the exhibition there closes and I have not as yet countermanded this request. On the other hand, the Pennsylvania Academy has done so much for the American artists that it pains me deeply to change their arrangements and I am therefore writing to ascertain whether it would disturb you greatly if the picture reached you considerably later. The show is scheduled not only for Philadelphia but also for Detroit and if you are reasonably certain, from the color transparency, that you would like to own this picture eventually, I shall have this marked in the catalogue as MFS with the idea that it will be sent to you from Detroit. If we had a substitute I would not impose this problem on you but all the Davises are sold and we have nothing available for exhibition or for sale other than his newest painting which is to be included in our 32nd Annual Exhibition opening almost simultaneously with the Pennsylvania Academy.

I am at your mercy as I have committed myself and shall await your reply. May I hear from you?

Thank you for bearing with me.

Sincerely yours,

EGH:ph

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TELEPHONE FINANCIAL 5-3500

JAMES D. GREEN  
VICE PRESIDENT

# THE NORTHERN TRUST COMPANY

FIFTY SOUTH LA SALLE STREET

CHICAGO 90, ILLINOIS

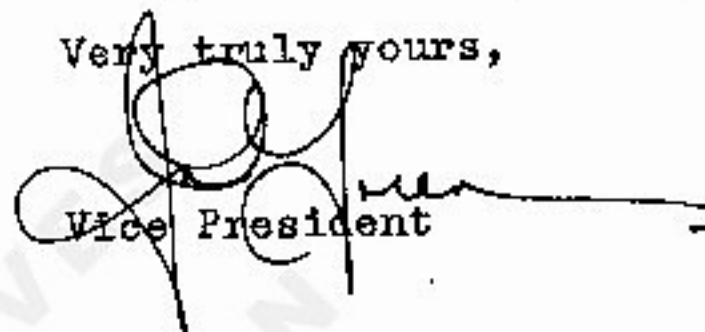
December 6, 1957

Miss Edith Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Miss Halpert:

We are returning by Express Landscape #2  
by Leon Goldin. Mr. Smith took this home and  
found that it did not suit his requirements.

Very truly yours,

  
Vice President

JDG:vlw

*write to frame  
12/16/57*

*Pl replace glass  
when ret*

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SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.

December 2, 1957

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

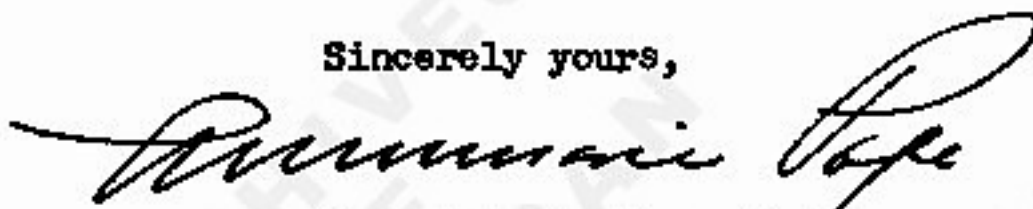
Dear Mrs. Halpert:

Thank you for your letter of November 19th regarding the loan of your "New York Still Life" for the Brussels Exhibition. I am enclosing blanks and would appreciate it if you would fill in all data required.

I am anxious to have a good photograph of this watercolor and hope that you will not hesitate to have a new negative made if necessary. We should like to order this as well as ten photographs, 8" by 10" glossies, for publicity purposes. Please bill us in triplicate.

I shall send you shipping instructions later on, but I am planning to collect all loans at Manhattan Storage about the middle of January.

Sincerely yours,



Mrs. John A. Pope, Chief  
Traveling Exhibition Service

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DOWN

5966 WEST NORTHWEST HIGHWAY

*the dallas museum for contemporary arts*

dallas , texas

TELEPHONE : EM 1-0360

*Jm*  
Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 E. 51st Street  
New York, New York

Dear Mrs. Halpert:

Thank you so much for letting us borrow the O'Keefe painting for our forthcoming exhibition. Mrs. Blake has asked me to write and let you know that we will have Budworth instead of Berkeley pick it up on Monday or Tuesday, next. Someone from Budworth should be calling you to make arrangements.

We really appreciate your helping us out again so soon after lending to our present exhibition. I have your note addressed to Mrs. Marcus about the Stuart Davis painting "Lesson No. 1"; and will see to it that it is shipped directly to Mr. Maremont, as you instructed.

Sincerely yours,

*Jett Rogalla*

(Mrs.) Jett Rogalla,  
Secretary

Jr - Air Mail, Special Delivery

December 12, 1957



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December 11, 1957

Mr. Mark Carroll  
Assistant to the Director  
Harvard University Press  
79 Garden Street  
Cambridge 38, Massachusetts

Dear Mr. Carroll:

Thank you for your letter.

It will be very nice to see you on December 27th when I shall be in the Gallery after a two-weeks' vacation. We have a number of drawings which we could show you at the time.

I, too, am delighted with the excellent reception of your publication **THE SHAPE OF CONTENT**.

Sincerely yours,

ECM:ph

Department of Art  
LOS ANGELES 24, CALIFORNIA

UNIVERSITY OF CALIFORNIA

December 3, 1957

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

The color plate list as of now is: COWS IN PASTURE, RAIN OR SNOW, FLOUR MILL ABSTRACTION (already existing) - from Phillips; SUNRISE 1 (already existing), ROOFTOPS, THAT RED ONE, PIECES OF RED, GREEN AND BLUE - from Lane; ABSTRACTION NO. 2 - Time Magazine (as reproduced in Elliott's book; HOLBROOK'S BRIDGE NORTHWEST - Roy Neuberger, who is going along with us. The Whitney will probably reproduce PLANT FORMS 1914. They may want their later painting. You might check here with Jack Baur by phone. I hope that Zurier will help us here but I have yet to be in touch with him. I believe that Baltimore has a plate of the BESSIE OF NEW YORK but I have yet to have an answer. With this you should be able to make a few choices and send me word. I should be glad to have your thoughts at an early date.

You may find Roy turning to you for some advice as to the making of the plates, - whether to send the painting to Boston or to use Phoenix in New York. Phoenix is just that much more expensive.

I think the plates should average 5 inches to 6 inches wide, depending upon the proportions. If they are taller, they can of course be narrower.

Finally, I expect to be in New York around the first of February. The text is two thirds done and we shall somehow get through on time.

Ever yours hastily,



Frederick S. Wight  
Director of the Art Galleries

FSW:arp

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Milton Tinsley, M.D.

*Neurological Surgery*

55 East Washington Street  
Chicago 2, Illinois

3 December 1957

I. Joshua Speigel, M.D.

*RAndolph 6-2312*

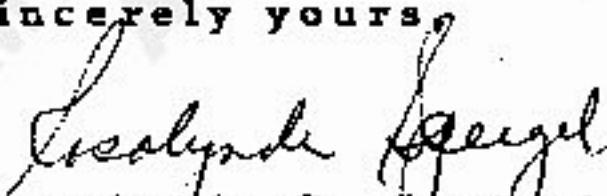
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The Downtown Gallery  
32 E. 51st St.  
New York, N. Y.

Gentlemen:

Please send me a brochure on Ben Shahn's paintings including prices and sizes. Send to me at 6801 S. Bennett, Chicago 49, Illinois

Sincerely yours,

  
Rosalynde G. Speigel

RGS/bz

ATA  
December 3, 1957

Colonel Edgar Garbisch  
Chrysler Building  
Lexington at 42nd Street  
New York, N. Y.

Dear Colonel Garbisch:

On Monday I called at Mrs. J. Watson Webb's apartment and examined the trade sign of the horse's head very carefully.

While I could not determine exactly how it was attached to its support originally, I found the carving very interesting indeed. According to the present market, I would value this sculpture at about \$800.

Sincerely yours,

EGH:ph



December 12, 1957

Mr. George Brasiller  
George Brasiller, Inc.  
215 Fourth Avenue  
New York 3, N. Y.

Dear George:

As you recall, you requested that I obtain from Mitchell Siperin a group of his drawings. This I did promptly and we have the collection on the premises all this time waiting your pleasure. There is also a group of photographs.

As Mitch phones me occasionally and makes inquiries about this matter, I am very eager to know what you have in mind or what you have not in mind, so that I can get this out of your hair and mine.

If I should not see you before the holidays, please accept my best wishes for a Happy New Year.

Sincerely yours,

EM:pb

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December 11, 1957

*Discel?*  
Mr. William Zimmerman  
24 West 58th Street  
New York 19, N. Y.

Dear Mr. Zimmerman:

Just a note to tell you you are indeed an honorable man.

Thank you for returning the magazine so promptly.

It was very nice to meet you.

Sincerely yours,

EGH:ph



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MRS. IRVING BRECHER  
MRS. JESSE LEVINE  
MRS. PHILIP KRIEGER  
MRS. STANLEY BAUER

#### BAR OFFICE

MRS. SIDNEY LAMDER

#### SECRETARY

MRS. HENRY B. SCHWARTZ

#### Subscription

MRS. GABRIEL SCHWARTZ

#### Catalog

MRS. LESTER L. DUNGER

**The Kemper Investment Company**

COMMERCE BUILDING  
KANSAS CITY, MISSOURI

December 13, 1957

Dear Mrs. Halpert:

I am sending you today, two pictures of David Kemper, which I hope you will find helpful in your discussions with Mr. Zorach.

Very truly yours

*Elizabeth Samil*

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



December 11, 1957

Mr. David Solinger  
Solinger & Gordon  
250 Park Avenue  
New York 17, N. Y.

Dear David:

As a professional sketcher I am writing to you on behalf of Frederick Baum whom you have met and who is one of your professional confreres.

It is the passion of his son Richard's life to enroll at Cornell University. With the overwhelming rush for education, the situation is evidently very difficult, and Fred asked me whether I had any contacts with this august institution. Knowing that you are a trustee, I am enclosing Richard's vital statistics to indicate that any recommendation will not cause any embarrassment and I hope that there is something that you can and will do to facilitate the forthcoming interview Fred is escorting Richard to at Cornell shortly.

As usual, I am ending my letter with an expression of gratitude.

Sincerely yours,

EGH:pb  
Enclosure

or to publishing information regarding sales transactions. Each artist is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE UMPHREY LEE



OFFICE OF THE DIRECTOR

# Student Center

SOUTHERN METHODIST UNIVERSITY  
DALLAS, TEXAS

December 2, 1957

Mr. John Marin, Jr.  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

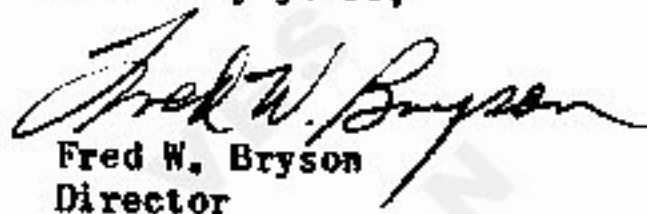
Dear Mr. Marin:

We have your letter of November 29 relative to damage of an oil painting by Abraham Rattner, titled "Evening Landscape".

We are contacting the firm which repacked this exhibit for us. We will advise you of the result of this conference.

We regret very much that this happened and wish to resolve the matter as quickly as possible.

Sincerely yours,

  
Fred W. Bryson  
Director

FWB:jt

to publishing information regarding sales transactions, where are responsible for obtaining written permission both artist and purchaser involved. If it cannot be listed after a reasonable search whether an artist or user is living, it can be assumed that the information is published 50 years after the date of sale.



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December 3, 1957

Mr. Bartlett H. Hayes, Jr.  
Director  
Addison Gallery of American Art  
Andover, Massachusetts

Dear Barts

Just so that we may bring our records up to date, I am writing to ascertain which of the paintings by the following artists were presented to the Addison Gallery by Edward W. Root:

Davis  
Dove  
Dunth  
Marin  
Kuniyoshi

You know how we endeavor to keep our photographic records in excellent shape and I hope you will not consider it a nuisance to be bothered by us in this way.

Don't you come to New York any more? It has been a long time since I have had the pleasure of seeing you at the Gallery.

My best regards.

Sincerely yours,

EHM:ph

# The Chase Manhattan Bank

ROCKEFELLER CENTER BRANCH  
ROCKEFELLER PLAZA AT 49th STREET  
50 ROCKEFELLER PLAZA  
NEW YORK 20, N.Y.

New



York

December 10, 1957

Mrs. Edith G. Halpert  
c/o The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

This is to acknowledge your Power of Attorney form executed in favor of Mrs. Nathaly Baum of 5159 34th Street, N. W., Washington, D. C.

As this Power is not limited it will continue in force in accordance with the terms set forth therein.

Yours very truly,

*John E. Buckley*  
John E. Buckley  
Safe Deposit Manager

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December 10, 1957

Mr. Roy E. Neuberger  
21 East 87th Street  
New York, N. Y.

Dear Roy:

Several days ago I received a letter from Frederick S. Vight in connection with the catalogue he is now preparing for the Arthur Dove Retrospective Exhibition. Several of the collectors are having plates made in color and if you would like to use the same engraving company (which I consider the best), there should be a saving, since we can obtain a price for quantity. Won't you let me know your wishes in the matter?

I so enjoyed the evening at your house and please extend my thanks to Marie - and to you.

Life has been very hectic and I am planning to leave for Florida the end of this week, after cleaning up large files of dictation, et cetera.

Sincerely yours,

EGN:pb

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#### 10. TOTAL BUDGET

The carrying-out of these projects brings us, then, to this final total:

a) Budget for basic expenses:	\$47,500.00
b) Budget for the ballet project:	30,577.80
c) Budget for the opera project:	11,098.40
d) Budget for the theatre project:	28,251.00

Total: \$117,427.20

#### 11. OTHER PROJECTS

Besides these projects of a thoroughly American nature, we are also planning a production of the Bizet-Daudet play, "L'Arlésienne," which will be budgeted at about \$30,000; two other operas from the classical repertory; an evening of Italian drama directed by Luchino Visconti; and two art exhibitions - one organized and sponsored by Mr. Lincoln Kirstein, the other the responsibility of the Festival. The budgets for these projects have not yet been drawn up.

#### 12. AIMS OF THE FESTIVAL

In closing, we should like to make clear why this Festival has been inaugurated.

The aims of the Festival may be summarized as follows:- First, to introduce exciting new American talent to a truly international audience, giving them at the same time an opportunity to perform with and train under the tutelage of established artists in all fields; secondly, as the name "Festival of Two Worlds" implies, to bring young artists from the New World into contact with those of the Old in an atmosphere conducive to the highest development of their talent; and thirdly, to bring the best of the national art of America to our friends and neighbors abroad.

P.S. WE ARE VERY PROUD TO ANNOUNCE THAT THE STATE DEPARTMENT HAS INVITED US TO PRESENT ONE OF OUR PRODUCTIONS AT THE BRUSSELS WORLD'S FAIR AS PART OF THE AMERICAN PROGRAM.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



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December 3, 1967

Mr. Richard S. K. Melanathan, Director  
Henson-Williams-Frester Institute  
312 Conance Street  
Union 4, N. Y.

Dear Mr. Melanathan:

Thank you for sending us an announcement of your current exhibition from the collection of Edward Beut.

As we endeavor to maintain accurate records in connection with the artists we represent, may I ask whether you could have your secretary indicate which of the paintings Mr. Beut acquired from us are now in the permanent collection of the Henson-Williams-Frester Institute. A duplicate list is enclosed, so that it will be necessary only to check the specific items and return it to us.

I shall be most grateful for your cooperation in this matter.

Sincerely yours,

RM:pb  
Enclosures (2)

INDIANA UNIVERSITY

College of Arts and Sciences

BLOOMINGTON, INDIANA

DEPARTMENT OF FINE ARTS

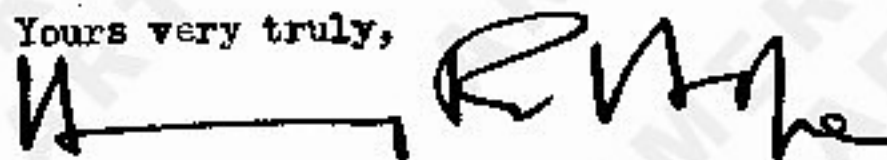
December 11, 1957

Mrs. Nathaly C. Baum  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Baum:

I have only one photograph of our painting "Place of Darkness" by Abraham Ratner. However from indications on the back it was made by photographer Willett, negative #h. He photographed it at the time of the Pepsi Cola Third Annual Art Contest in October, 1946, of which it is #191 in the catalog. I hope this enables you to obtain a print.

Yours very truly,



Henry R. Hope  
Chairman

P.S. Would you please ask Mrs. Halpert to send me an evaluation of this painting for tax purposes. I am probably going to give it to the University during 1957, and as his dealer her evaluation would be the most important one to have in my income tax portfolio.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



it away at East side until you  
can see it - will let you know if  
I can get it -

Sincerely yours -

Reverend Mrs.

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December 11, 1957

Mr. Russell B. Roberts  
Walsh Adjustment Service, Inc.  
220 West 41st Street  
New York 36, N. Y.

Re: Gimbel's

Dear Mr. Roberts:

As you requested, I am enclosing a photostat of our original assignment to Gimbel's dated June 27, 1957, together with a transcript of the information which appears in our record book relating to the Indian Hunter.

I hope that settlement of this claim will be expedited by you and that there will be no further correspondence in connection with this matter.

Thank you for your cooperation.

Sincerely yours,

BGH:pb  
Enclosures (2)





# COE COLLEGE

CEDAR RAPIDS • IOWA

PUBLIC RELATIONS • NEWS SERVICE

December 5, 1957

Dear Edith:

Heaven's forbid. I hope my letter didn't frighten you off. I had no intention that it should. The exhibit should be impressive in terms of the paintings and painters but not "formidable". The idea of having you select it is one of the better ones we have had around here in a long while and I sincerely hope you will go ahead with the arrangement.

I know it involves time and effort and perhaps we can do the detail work from this end—i.e. negotiating where necessary and the rest. Frankly, we were thinking of having most of the paintings come from the Downtown which would facilitate the whole business of crating and insurance.

We can definitely absorb the promotional and research duties and spare you the necessity of digging up any information you don't have conveniently at hand. If we had a list of painters, titles, dates we could proceed from there.

This letter is largely to encourage you not to despair. It would be a bang-up show and I think we can promise that we will handle this end of the arrangements in good taste and in such a way that it would reflect credit on both the painters and the gallery that sponsors them.

I am looking forward to hearing from you soon. Please send a "yes" along too. We want to go ahead immediately with our final planning and we certainly want you to be included in it. Thanks.

Sincerely,

Richard D. Pinney, Vice-President  
In Charge of Public Relations

RDP:ms

Edith Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

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# The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 9-8211

December 13, 1957

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York


Dear Edith:

I was happy to receive your letter of December 10 with the news that you and the Lowenthals will be coming to the Rattner opening.

I have just spoken to one of our ladies on The Women's Committee, Mrs. Gates Lloyd, whom I believe you know, and we have arranged a small dinner at her house for you and the Lowenthals for that evening, which I think will be fine. You and the Lowenthals will undoubtedly hear directly from Mrs. Lloyd later on, but I thought I would let you know so that neither of you would make other commitments for that evening.

We certainly can easily wait until late January to hear from you about the exhibition.

Sincerely yours,



Director

HWW/arf

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SKIDMORE, OWINGS & MERRILL

Architects • Engineers

425 PARK AVENUE, NEW YORK 22, NEW YORK

NATHANIEL A. OWINGS, F.A.I.A.  
JOHN O. MERRILL, F.A.I.A., F.R.  
WILLIAM S. BROWN, A.I.A.  
GORDON BUNSHAFT, A.I.A.  
ROBERT W. CUTLER, A.I.A.  
J. WALTER SEVERINSHAUS, A.I.A.  
JOHN E. RODGERS, A.I.A.  
WILLIAM E. HARTMANN, A.I.A.  
ELLIOTT F. BROWN, A.I.A.  
JAMES W. HAMMOND  
EDWARD J. MATHEWS, A.I.A.  
WALTER A. NEYCH, JR., A.I.A.

LOUIS SKIDMORE, F.A.I.A.  
CONSULTANT

December 12, 1957

ROY D. ALLEN, A.I.A.  
FREDERICK C. GANE, A.I.A.  
CHARLES E. HUGHES, A.I.A.  
DAVID H. HUGHES, R.A.  
ALBERT KENNERLY, A.I.A.  
ALLAN LABIE  
HAROLD J. OLSON, A.I.A.  
ROBERT E. POSEY, A.I.A.  
WILLIAM W. SCHWARTZ, F.R.

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Miss Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Miss Halpert:

The Stuart Davis mural for the H. J. Heinz job has not been hung - in fact it has not been shipped there as yet. When it is hung I shall let you know.

Sincerely yours

  
Gordon Bunshaft

GB/voc



This is the budget for the ballet project:

- a) \$3,565 for three set designs by three different American artists (minimum union scale);
- b) \$7,200 for building of set, execution of costumes, transportation, packing, etc.;
- c) \$1,200 for costume designs (24 costumes @ \$50);
- d) \$3,000 for the commissioning of two American scores;
- e) \$3,000 choreography fee to M. Robbins;
- f) \$800 for lighting design;
- g) \$7,780.80 for 12 air tourist round-trip fares (12 dancers @ \$648.40);
- h) \$4,032 for living expenses of 12 dancers (six weeks @ \$8 a day).

Total: \$30,577.80

#### 8. AMERICAN OPERA BUDGET

An American one-act opera by the young California composer, Lee Hoiby, will be performed. Its budget is as follows:

- a) \$1,200 for set design;
- b) \$150 for costume designs;
- c) \$2,000 for building of set, execution of costumes, transportation, packing, etc.;
- d) \$2,000 for stage direction;
- e) \$3,000 for the composer;
- f) \$600 for the choreographer;
- g) \$648.40 for one air tourist round-trip for the composer;
- h) \$1,500 for the copying of score and orchestra parts.

Total: \$11,098.40

#### 9. AMERICAN THEATRE BUDGET

The third project is an evening of three American one-act plays to be directed by Mr. Quintero. Besides the world premiere of a hitherto unknown play by Eugene O'Neill (his last play, completed shortly before his death), two new works by living American playwrights will be performed.

Here is the theatre budget:

- a) \$3,565 for three sets;
- b) \$500 for costume designs;
- c) \$7,200 for the building of sets, execution of costumes, transportation, packing, etc.;
- d) \$3,000 for Mr. Quintero's direction;
- e) \$800 for lighting design;
- f) \$9,726 for 15 air tourist round-trip fares (14 actors and Mr. Quintero's assistant @ \$648.40);
- g) \$3,460 for living expenses of 14 actors and Mr. Quintero's assistant (four weeks @ \$8 a day).

Total: \$28,251



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December 11, 1951

Miss Elizabeth Daniel  
The Kemper Investment Company  
Commerce Building  
Kansas City, Missouri

Dear Miss Daniels:

Although Mr. Kemper spoke of sending a photograph of David Kemper quite some time ago, this has not reached us.

I should therefore be most grateful if one could be sent in the near future.

Sincerely yours,

ECB:pb

December 14, 1937

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

Mr. David Greer  
Collectors' Gallery  
48 West 53rd Street  
New York, N. Y.

Dear Mr. Greer:

Confirming our conversation, I am leaving with you a firm offer of \$1500.00 for the Kuniyoshi poster of the circus girl.

If this is satisfactory to you, it may be delivered for payment upon my return the latter part of this month.

Sincerely yours,

EGH:pb



December 18, 1957

Mr. William T. Kemper  
1510 Commerce Building  
Kansas City 6, Missouri

Dear Bill:

I am so delighted that the committee expressed enthusiasm about Zorach's THE DOERS. Also, your plan indicating the exact location of the site is very helpful.

In order to keep within your budget, it would be impossible to enlarge the group to 8 feet. Our saving is based on the fact that the enlarged plaster cast is in existence. This is a matter of over \$2500 otherwise. Furthermore, the only stone material that would hold up outdoors would be granite. This can't be cast. It must be carved and at the rate that commercial carvers charge, it would run into a minimum of \$25,000, plus the time that Zorach would have to devote to the finishing touches - a huge and involved job. Frankly, I think it would be a mistake to deviate from the bronze which is a durable and very handsome material, particularly as it weathers. There must be some non-skid spray that can be applied so that the kids do not slide and land on their cute little bottoms. As a matter of fact, there are many resting spaces en route and by the time the brats get around the head area their talents would certainly place them in the category of acrobats.

Zorach has just left for Maine to spend Christmas with his five or six grandchildren and to use up his year's savings buying deep freezers and what-not for his relatively indigent children. This character is off for a deep sleep of two weeks and I shall await your reply when I return - unless you are planning to be in Florida later this month. If so, and you would like to have someone "do" your acreage, see the flora and fauna, let me know your secret address. Lawrence will be in touch with me from time to time.

Incidentally, have you given any further thought to THE EMBRACE for your Florida Estate?

And so, - have a wonderful holiday - and think of a poor old working girl. Cheerio.



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December 8, 1937

Mr. Warren W. T. Mennen  
Ellerbe & Company - Architects  
East 505 - First National Bank Building  
St. Paul, Minnesota

Dear Mr. Mennen:

It has been a long time since we have had the pleasure of communicating with you.

I am writing to ascertain whether you would have any objection to the use of one of the units of the Kerach sculpture commission for the Mayo Clinic. One of our clients who wishes to donate a six-foot sculpture by Kerach for a public park in Missouri is very enthusiastic about presenting to the committee for consideration a group of two male figures entitled "The Bears," using it as a free-standing sculpture in the park area.

Before we enter into any negotiations with this client, I want to make certain that it will be agreeable to you. Won't you please let me know at your earliest convenience?

Thank you for your courtesy.

Sincerely yours,

WMM:ph



# THE MUSEUM AND THE ARTIST

## Distribution listing:

<u>INSTITUTION</u>	<u>9,000 edition</u>
1. Libraries (university and public)	500
2. AFA Chapters and Members	1,800
3. American Association of Museums	
Individual members	1,600
Institutional members (Art Museums)	175
4. Art Societies	550
5. Art Museum Directors Association	66
6. Artists Equity	1,700
7. International Association of Plastic Artists (U.S. and foreign)	50
8. International Council of Museums	
American members	107
Foreign members	-
9. AFA Mailing lists	1,331
Press	
Art Magazines	
Institutional Publications	
Foreign	
Trustees	
Artists, collectors	
Galleries	
Embassies	
10. College Art Association	
United States	
Institutions	800
Individuals	-
Foreign	-
11. Write-in requests	500
	<hr/>
	9,179.

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December 10, 1957

Mr. Germain Seligman,  
Jacques Seligmann & Co., Inc.  
5 East 57th Street  
New York 22, N. Y.

Dear Mr. Seligman:

You are very kind indeed to interest yourself in my problem. We have no photograph of the Lautree but I am arranging with Mrs. Rockefeller to have three prints sent to me as soon as possible so that each of us may have one for our records. Also I shall endeavor to locate the copy of the original statement obtained from Mr. de Hauke. Mrs. Rockefeller cannot find hers and there is a vague possibility that I have a copy in my old, old file.

Again, my thanks to you.

Sincerely yours,

EGH:ph

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MRS. FRED H. LEACH  
1248 G STREET  
SALIDA, COLORADO

Just pictures of my Family God of Arms.

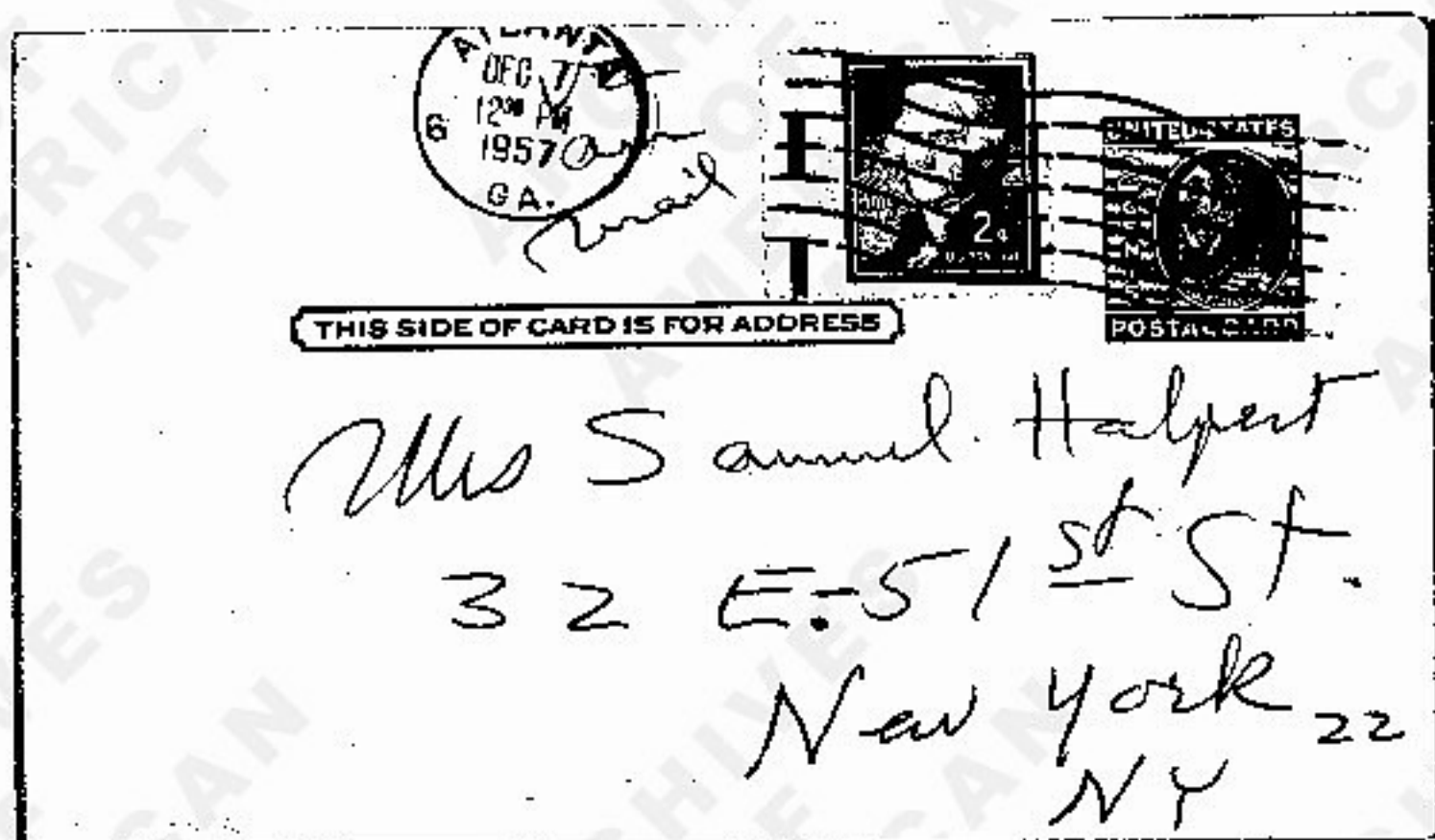
Many thanks to you in advance.

Very truly yours,

Mr Fred H. Leach

Please excuse mistakes

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[Dec. 10, 1957]

Mrs. Irving Shapiro

56 Willey Avenue, Liberty, New York

Dear Mrs. Halpert:

I write to you upon the suggestion of Mr. Howard Dancer, of the New York Times, and sincerely hope that you do not find me too presumptuous.

I am planning to open an art Gallery in Liberty, New York. Aside from an eager enthusiasm and the prospect of a suitable show-room, I've no reference. Ours, is normally a community of limited population, however; Sullivan County is a vigorous summer resort, which I believe will supplement the year-round potentiality. As a practical test, I hope to open a summer show this year. I'm in mind converting



Mrs. Edward R. Wehr

No 13-57-

3035 West Wisconsin Avenue, Milwaukee 8, Wisconsin

Mrs Edick Halpert -

32 - East 51st St -

New York 22 - N. Y.

Dear Mrs Halpert -

Mr Dwight and I came to a decision yesterday re - the three pictures for the gallery.

We selected -

No 1 - Georgia O'Keefe -

Patio with Cloud - 4000.00

No 2 - Marin - 1936 -

Cape Split - Marin - 3000.00

No 3 - De Koon -

Sailing Boat - 1916 - 1500.00

Total - 8500.00

less 10% - 850.00

7650.00

My tax man suggests you send me a separate bill for each picture and I give them each bill and you a check for each bill.

Will you please then receipt and return each bill to me!

All this for the revenue man here!



STUDENT ARTISTIC COMMITTEE



COMITÉ ARTISTIQUE ÉTUDIANT

December 6, 1957.

Downtown Gallery,  
C/o Mrs. E. G. Halpert,  
New York.

Dear Mrs. Halpert:

This letter to tell you that Miss Henrietta Schumm Traffic Agency Inc. will pick up the following paintings the week of December 16th at your gallery:

O'KEEFE, Georgia  
DOVE, Arthur

Horse's Skull & Pink Rose  
Connecticut River  
Rhapsody in Blue

WEBER  
MARIN

Schumm Traffic Agency was charged by us to collect and ship the pictures for us.

The insurance on all the paintings is taken care of by us. We wish to thank you for your cooperation and we hope the show will be successful thanks to your assistance.

Yours sincerely,

Pierre Bmond, co-chairman,  
Student Artistic Committee,  
University of Montreal,  
C.P. Box 6128, Montreal.

cc.: Miss Henrietta Schumm,  
Schumm Traffic Agency Inc.,  
25 Beaver Street,  
New York 4, New York.

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UNITED STATES INFORMATION AGENCY  
WASHINGTON

December 12, 1957

*gm*

Dear Mr. Rattner:

The paintings sent to Geneva by the Agency for the international exhibition "Art and Labor" have recently been returned.

Making known the United States achievement in the arts by sending exhibitions and participating in international expositions of art is a vital part of the government information program abroad.

The government must rely on the support of public spirited individuals and institutions if it is to realize an active and sustained program of art exchange.

On behalf of the U. S. Information Agency I thank you for your interest and generosity in lending us your painting — "Window Cleaner No. 6".

Sincerely yours,

*Edward Stansbury*

Edward Stansbury, Chief  
Exhibits Division  
Information Center Service

Mr. Abraham Rattner  
Kellog Center  
East Lansing, Michigan

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UNIVERSITY OF UTAH  
SALT LAKE CITY

COLLEGE OF FINE ARTS

DEPARTMENT OF PAINTING  
ART CENTER WEST

December 13, 1957

Mrs. Edith Gregor Halpert  
Director, The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

We are very pleased to receive your recent letter assuring us of your cooperation in planning our Fourth Annual Invitational Exhibition.


I do not remember receiving a catalog of the Davis retrospective show you mention, nor do we have one in our files. If you have a spare copy, I would appreciate receiving it, though I think separate photographs would be useful to us. Your suggestions as to institutions or to individuals willing to lend works of Davis and Shahn will be most welcome.

The illustrated catalog mentioned in my letter to you is in the process of planning at the moment. Last year's, incidentally, was recently accepted for inclusion in the Western Art Directors annual show. We anticipate using one color reproduction of each artist's work, as well as black and white reproductions. In addition, we would like to have photographs of each artist (preferably at work in a studio situation), a biographical sketch, and a personal statement of purpose, intent, or philosophy. These will be used in the exhibition area as well as in the catalog. Perhaps you already have such material in your files.

It would make preparation of the catalog easier if we could receive the aforementioned materials as soon as possible, with the paintings arriving around the first of February.

Best wishes for the coming season.

Yours sincerely,



Alvin L. Gittins, Head  
Department of Art

ALG:cj

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10 146

In your case I extended myself because I am most eager to spread our distribution outside of the United States and with the current interest which has developed in Toronto, I do want to make a headstart. Thus, without consulting the artist, who in this case is absolutely adamant about his fixed prices, I felt it well worth while to deduct the \$1000 from our own commission in view of the unprecedented activity in the art market at the present time. If you have occasion to discuss the matter with any New York or other collectors who have made purchases here, you will find that this is the first exception.



ART ASSOCIATION OF INDIANAPOLIS INDIANA  
THE JOHN HERRON ART INSTITUTE

110 EAST SIXTEENTH STREET  
INDIANAPOLIS 2, INDIANA

MUSEUM  
WILBUR D. PEAT, DIRECTOR

December 11, 1957

SCHOOL  
DONALD M. MATTISON, DIRECTOR

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

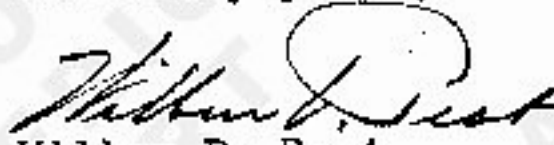
This is to confirm the arrangement I made with you regarding the paintings for our January exhibition. We would like very much to borrow the following, and we will notify W. S. Budworth and Sons to pick them up as soon as possible and pack them for us:

Max Weber, The Comb  
Georgia O'Keeffe, From the Plains, No. I  
Stuart Davis, Landscape with Drying Sails

The exhibition is scheduled to close the end of January, and the paintings will be returned as promptly as possible after the first of February.

Many thanks for your interest and help. It was a pleasure to have seen you again, and I hope the Christmas season will be a very happy one for you.

Sincerely yours,

  
Wilbur D. Peat  
Director of the Museum

WDP/wl

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 12, 1957

Mr. William H. Lane  
Holmen Street  
Lansburg, Pennsylvania

Dear Mr. Lane:

I am very glad to list the current market value on the  
following paintings:

Yasuo Kuniyoshi	Oil	Island of Happiness	\$4000.
Joseph Stella	Pastel	Dark Flower	750.
Karl Zerbe	Gouache	In a Garden	350.
William Zorach	W.C.	Abstract Landscape	500.

Sincerely yours

BHL:

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is published 60 years after the date of sale.



December 14, 1957

Mr. William T. Kemper  
1510 Commerce Building  
Kansas City 6, Missouri

Dear Bill:

I am so delighted that the committee expressed enthusiasm about Zorach's THE DOERS. Also, your plan indicating the exact location of the site is very helpful.

In order to keep within your budget, it would be impossible to enlarge the group to 8 feet. The saving is based on the fact that the enlarged plaster cast is already in existence. A new enlargement in plaster would represent an additional cost of about \$3000. Furthermore, the only stone material that would hold up outdoors would be granite. This cannot be cast. It must be hand carved. And at the rate that commercial carvers charge, it would run into a minimum of \$25,000, plus the time that Zorach would have to devote to the finishing touches - a huge and involved job. Frankly, I think it would be a mistake to deviate from the bronze which is durable and very handsome material, particularly as it weathers. There must be some non-skid spray that can be applied so that the kids do not slide and land on their cute little bottoms. As a matter of fact, there are many resting spaces en route and by the time the brats get around the head area their talents would certainly place them in the category of acrobats.

Zorach has just left for Maine to spend Christmas with his five or six grandchildren and to use up his year's savings buying deep freezers and what-not for his children. This character is off for a deep sleep of two weeks and I shall await your reply when I return - unless you are planning to be in Florida later this month. If so, and you would like to have someone "do" your acreage and see the flora and fauna, let me know your secret address. Lawrence will be in touch with me from time to time.

Incidentally, have you given any further thought to THE EMBRACE for your Florida estate?

And so, - have a wonderful holiday - and think of a poor old working girl. Cheerio.

An ever,

EGH:ph

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December 12, 1957

Dear Sir:

We have today returned to your gallery PLUMS AND APPLES by Demuth, and CAPE SPLIT AND BOAT by John Marin, prepaid air express. Please advise us when they've arrived so we may cancel insurance. Thank you.

MILWAUKEE ART INSTITUTE  
750 N. Lincoln Memorial Dr.  
Milwaukee 2, Wisconsin  
(Mrs.)

*A. K. Donovan*





December 11, 1957

Mr. Alan R. Solomon  
White Art Museum  
Cornell University  
Ithaca, New York

Dear Mr. Solomon:

Very shortly a very dear friend of mine, Frederick Maus, will escort his son for an interview at Cornell and I am writing to you in the hope that you can and will facilitate the interview by having a chat with Richard who has a passionate desire to enroll at Cornell.

I shall be most grateful for anything that you can do.

Sincerely yours,

EGH:pb  
Enclosure

December 11, 1957

Mr. Norman Geske  
Director of the Art Galleries  
University of Nebraska  
Lincoln 8, Nebraska

Dear Norman:

You must forgive me for my utter silence during your recent visit. As a result of the most hectic year in American art, I have just collapsed this week and spent a good part of the time in my apartment, quietly and alone. I deeply regret that I did not have the pleasure of seeing you in a non-business capacity.

On Saturday of this week I am off for a two-weeks' vacation to recuperate and to store up energy to cope with the extraordinary interest in American art. I asked for it and now I am kicking yet, yet!

Meanwhile, I was alert enough to set aside the pictures that you and your committee were discussing and if you will let me know when the show is planned, I can arrange the schedule accordingly. The January increase in prices will not affect these 1957 choices.

My best regards - and a very happy holiday to you.

Sincerely yours,

EGM:ph



December 3, 1887

Miss Marguerite Olney  
Flanders Hallad Collection  
Carr Hall  
Middlebury College  
Middlebury, Vermont

Dear Miss Olney:

I am sorry to be so late in replying.

Much as I have tried, I have been unable to really get any idea of the painting from the snapshot you sent me. Even with a magnifying glass I cannot ascertain whether it is a completed watercolor, or, like a number of his things, an exquisite sketch with a good deal of the drawing merely suggested. Since it is not large - and since you are planning to dispose of it - may I suggest that you send it to us by parcel post - preferably removing the frame, or, in any event, the glass which may shatter unless it is packed professionally.

Immediately upon receipt of the picture, I shall be delighted to give you the information and, possibly, to make a direct offer to you, in view of the fact that Damuth is one of the artists who interests me greatly.

Sincerely yours,

EGH:pb

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# NORTH SHORE ART FESTIVAL

APRIL 25th through MAY 4th, 1958  
100 Cutter Mill Road, Great Neck, N. Y.

FESTIVAL CHAIRMAN  
MRS. SELIG S. BURROWS

CHAIRMAN OF DESIGN  
GEORGE NEMENY

ART FINE SALE  
MRS. ALFRED ELIOT, Chairman

Painting  
ALFRED ELIOT  
MRS. JOSEPH FARDER  
MRS. GEORGE NEMENY  
MRS. THEODORE NORMAN  
MRS. ALFRED L. PILSON  
LAWRENCE RICHMOND  
SIDNEY SCHECTMAN  
MRS. ALAN SEFF

Sculpture  
MRS. HOWARD STEIN, Chairman  
FRED DANZIG  
MRS. SIDNEY DERMAN  
MRS. GEORGE ECKSTEIN

December 10, 1957

Downtown Gallery  
32 East 51st Street  
New York, N. Y.

Dear Sirs:

Enclosed please find check in the sum of \$40.00

for Ben Shahn drawing which we had in our show

last spring.

Please forgive this terrible delay in making the  
payment.

Sincerely yours,



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December 14, 1957

Miss Ruth White  
Ruth White Gallery  
42 East 58 Street  
New York 22, N. Y.

Dear Miss White:

Before leaving for Florida, Mrs. Halpert asked me to reply to your letter of December 11th. As you no doubt have read in the newspapers, our Christmas exhibition closed on December 7th, but Mrs. Halpert will keep your letter in her files as a reminder in the future.

Thank you

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*Wadsworth Athenaeum*  
and  
*Morgan Memorial*

*The Trustees of the*  
*Wadsworth Athenaeum*  
*beg to acknowledge with much appreciation*  
*the receipt of*

Collection of American Folk Art Paintings,

as per attached list

*as a gift from*

Mrs. Edith Gregor Halpert

*Hartford, Conn.*

December 11, 1957

*Arthur L. Sheppan Jr.*  
President

*Cunningham*  
Director



# The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

December 12, 1957

METROPOLITAN 8-3211

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Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Our catalogue of the Abraham Rattner Exhibition will list all titles of the paintings, but not those of the drawings. Besides the check list there will be a brief introduction by Allen S. Weller of the University of Illinois. The cover will carry a reproduction of one of the works on view.

Unfortunately our printer is out of town, for the moment, but knowing his habits, I should think that he would want the copy by December 20th. We would appreciate receiving your corrected list within that date. Further changes may, of course, still be made during the proof stage. Would you also indicate the sizes and valuations on any additions?

We will also need some photographs of works in the exhibition, one for the cover of the catalogue and additional pictures for the press. I understand that photographs were not available yet at the time of Mr. Williams' visit to your Gallery. I am also anxious to get a good photograph, or better still, the negative of one, of Mr. Rattner. We want to have a large print made of it to be used as part of the installation. In case you could let me have the negative, we promise to take the best care of it.

Sincerely yours,

*Gudmund Vigtel*

Gudmund Vigtel  
Assistant to the Director

GV/s  
Encl.

December 13, 1957

Mr. Henry Lee  
1234 Thirty-third Street  
Washington 7, D. C.

Dear Mr. Lee:

Thank you for your letter.

As we always stand behind the works of art we have sold,  
I should be very glad to repurchase the Kamiyoshi pastel  
entitled **BOWL OF FRUIT** which you acquired in February of  
1955 for \$850.

If you will be good enough to send it to me in the near  
future with your bill, a check will be mailed promptly.

Sincerely yours,

EGH:pb

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THE UNIVERSITY OF CONNECTICUT  
STORRS, CONNECTICUT

December 2, 1957

Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

It was a pleasure to see you again last Saturday and to receive your letter which as you guessed was waiting for me here in Storrs. I am going to mail three small paintings to replace those that have been sold in your Christmas Exhibition. I am also enclosing in this letter three copies of the information you wanted for Fort Worth, together with a list of the paintings that will come later by parcel post. The larger paintings I will get to you as rapidly as I can.

I am terribly sorry that Boris was so stupid as not to extend to you an invitation to my show with him. I shall tell him exactly what I think of it.

As you must know by now Lee Nordless has come to life and located himself temporarily, he says, at 700 Madison Avenue.

My best wishes to you and thanks for all your efforts on my behalf.

Sincerely yours,

*Pete*

Walter Meigs  
Head  
Art Department

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[REDACTED]

Director  
The Downtown Gallery  
32 East 51 Street  
New York 22,

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Enclosed is our check in half payment of the Walter  
Meigs painting Eastern Shore.

December 4th, 1957



**The Kemper Investment Company**

COMMERCE BUILDING  
KANSAS CITY, MISSOURI

December 10, 1957

Dear Mrs. Halpert:

Since writing you yesterday concerning the proposed figures for the small Park in the new Redevelopment Area in Kansas City, I believe that we have already sent you two pictures of David Kemper when this matter was under consideration in June. Will you please verify this, and let me know that you already have the pictures or that they have been given to Mr. Zorach.

I shall appreciate your help in this matter.

Sincerely

*Elizabeth Daniel*

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Dec. 9, 1957

Mr. Marshall M. Reisman  
215 Roycroft Road  
East Syracuse,  
N.Y.

Dear Mr. Reisman:

We are going to ship all the Ben Shahn items you spoke of to me on the phone today.

But you will have to accept the shipping and insurance charges. Our insurance policy does not cover portal to portal protection. So will you cover this on your policy.

1. Harpie	Selling Price	\$950.00
2. Television Antenna	"	450.00
3. Tricuput	"	650.00

Total Insurance \$2050.00

We will ship the above to you just as soon as possible.

Again - thanking you for your interest.

Sincerely yours

John Marin, Jr.



*B. U. file*

December 13, 1957

Mr. George W. V. Brewster  
53 Sargent Crossway  
Brookline, Massachusetts

Dear George:

As you may recall, I mentioned the plastic overhead ceiling which was a great improvement on my original plan of using muslin. In going through my files recently, I found some clippings from the New York Times Magazine section, all of which related to lighting systems.

According to what David Aronson stated, there is a fund of \$25,000 for the creation of permanent exhibition galleries. This does not mean that the entire area set aside for the purpose must be used immediately and the word "permanent" certainly may include flexible arrangements. By this I am referring to movable partitions such as they have at the Museum of Modern Art and more recently in practically every museum and university gallery throughout the country. The implication of temporary screens would not fit in with the wishes expressed in the will, but flexible rooms certainly would, particularly at this time when no static exhibition galleries are being designed, for the very good reason that each exhibition requires a different setting - some, small intimate rooms, and others, huge galleries, etc.

The \$25,000 may be used immediately but there is no reason why a \$75,000 plan including the entire area cannot be devised with a section suitable for the Lane Exhibition completed before May within the current budget and the balance subsequently, if and when some of the visitors are impressed with the galleries and the exhibition and feel a generous warmth suffusing them.

Personally, I favor the overall ceiling as the best light for pictures in my experience - and for sculpture - as an even overhead light which simulates the skylight idea. Also, it makes it possible to break up the area in various dimensions, at the same time retaining this evenness of light. With the plastic ceiling suspended, there would be no need to conceal the vaulted forms, pipes, or whatever, with the expensive louver plaster which would also require a complete rewiring job. Either fluorescent tubes or incandescent bulbs could be distributed behind the ceiling at even intervals and a series of walks installed for the replacing of tubes or bulbs when necessary. The Whitney also has the rheostat arrangement behind its glass ceiling, but this material has much more glare than plastic.

And so, what am I to tell you! My only insistence on this inexpensive arrangement is to make feasible the first of many exhibitions before any other institution gets the idea and steals the march on B. U.